

100

GROOVES

EVERY DRUMMER NEEDS TO KNOW

drumeo

1000 GROOVES EVERY DRUMMER NEEDS TO KNOW

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INTRODUCTION

*“... I have to learn how to play **THAT BEAT!**”*

Even before we learn the drums, we get inspired by what we hear.

If the lyrics and melody are the heart of a song, the drumbeat is the soul. The drum beat sets up how a song feels, and ultimately what we connect to rhythmically. Even before you were a drummer, you probably heard a beat from a song and air-drummed along, or thought “Wow—it would be cool to learn how to play that beat.”

Well, wonder no more.

We’ve canvassed literally millions of drummers over the years on what their favorite songs, beats, and styles are, and we’ve created this book to share their most popular choices with you.

There is a little bit of everything here—new, old, different styles, feels, and difficulty levels. We’ve laid the book out from easy to difficult, but there’s so much to learn from each of these classic beats. Some grooves will look simple on paper but the nuances and feel can be difficult to master. If you find an example easy, great! If you find another example too difficult, move on and come back later. Drumming is cumulative and you’ll improve your ear training, sight reading, independence and coordination as you work through each groove. Everyone experiences unique challenges in their drumming, so take your time and enjoy what each beat has to offer. .

Each page contains the beat, artist, album, and year it was released, as well as some pro tips and tricks on how to get those beats feeling just right. Along the way, you'll learn new ways of playing, and develop new skills, all while experiencing that gratifying feeling of being able to play *the* beat to a favorite song.

You can use this book in a variety of ways—go page-by-page, or flip at random to give yourself a challenge. Some beats may seem easy, others will take some time to develop. All you need to do is stay focused and be ready to learn something new. You never know—you might discover some new favorite artists or styles while expanding your drumming knowledge.

In some cases, the groove will contain subtle variations throughout the course of the song, so we've chosen the best example of the beat that showcases the unique elements of that signature groove.

To help you further develop your new drum parts, we've curated playlists on Spotify and Apple Music for all the songs. This way you can listen to the originals and, when you're ready, play along!

SPOTIFY PLAYLIST



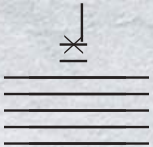
APPLE MUSIC PLAYLIST



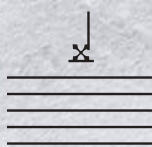
NOTATION GUIDE

CYMBALS

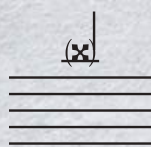
SPLASH



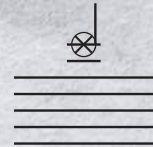
CRASH



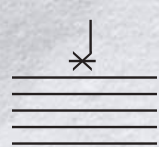
CHOKED CRASH



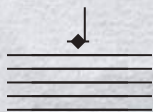
CHINA



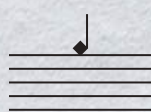
RIDE



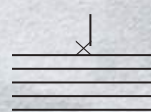
RIDE BELL



SECONDARY RIDE BELL



HI-HAT

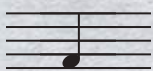


OPEN HI-HAT

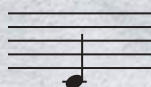


PLAYED WITH THE FEET

BASS DRUM



BASS DRUM 2



HI-HAT PEDAL



HI-HAT SPLASH



TOMS

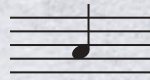
HIGH TOM



MIDDLE TOM

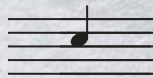


FLOOR TOM

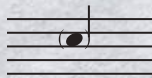


SNARES

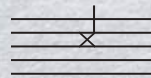
SNARE DRUM



GHOST NOTE

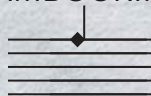


CROSS-STICK

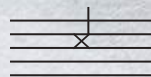


MISCELLANEOUS PERCUSSION

COWBELL/
TAMBOURINE

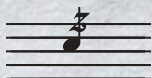


MISCELLANEOUS*

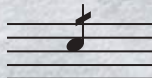


ARTICULATIONS

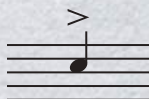
BUZZ
STROKE



DOUBLE
STROKE



ACCENTED
NOTE



FLAM



DRAG



* When stated, X noteheads can represent miscellaneous playing surfaces such as drum rims, electronics, etc.

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001

WE WILL ROCK YOU

ARTIST: QUEEN | ALBUM: *NEWS OF THE WORLD* (1977)
DRUMMER: ROGER TAYLOR

Roger Taylor is the renowned drummer for the legendary rock band Queen, where his powerful drumming and distinctive backing vocals contributed to the band's iconic sound on hits like "Bohemian Rhapsody" and "We Will Rock You." Beyond his work with Queen, Taylor pursued a successful solo career, releasing albums such as *Fun in Space* and *Happiness?*, showcasing his talents as a singer and songwriter. His dynamic playing style and ability to blend rock and pop elements have made him a pivotal figure in rock music history.

As far as grooves go, this is as classic as it gets. Although Taylor is the drummer of Queen, there are actually no drums on this recording. Instead, Taylor, Freddie Mercury, and John Deacon are all credited with hand claps and foot stomps. The transcription provided is our best interpretation for a big and powerful groove. Keep the tempo steady and have fun!

Listen at 0:00

 = 81 bpm



002

SEVEN NATION ARMY

ARTIST: THE WHITE STRIPES | ALBUM: *ELEPHANT* (2003) | DRUMMER: MEG WHITE

Meg White is best known as the drummer for the rock duo The White Stripes, which she co-founded with Jack White in 1997. Her minimalist drumming style became a defining element of the band's sound, contributing to hits like "Seven Nation Army" and "Fell In Love With A Girl." Despite receiving mixed reviews for her technique, Meg White's raw and straightforward approach left a lasting impact on the garage rock revival of the early 2000s.

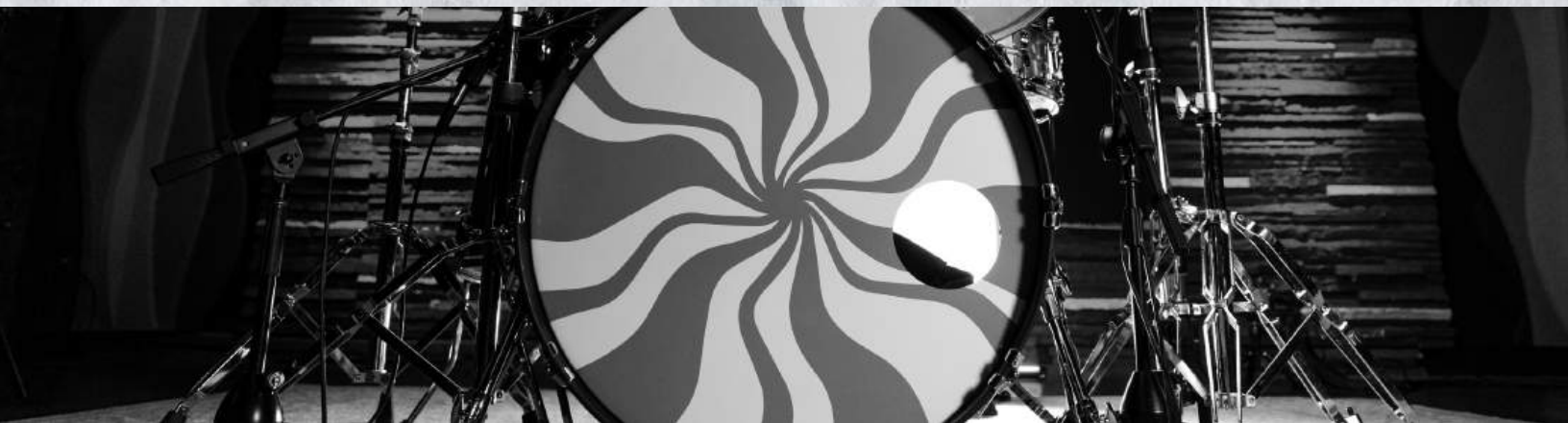
This groove is straightforward and relies heavily on a solid, quarter-note pulse. The bass drum pattern is essential for driving the groove, especially in the verse. Experiment with adding the snare drum on beats two and four in the verse, and keep the groove driving with the snare in the chorus.

Listen at 0:09

♩ = 118 bpm



Listen at 0:53



003

BEAT IT

ARTIST: MICHAEL JACKSON | ALBUM: *THRILLER* (1982) | DRUMMER: JEFF PORCARO

Jeff Porcaro is arguably the most highly-regarded studio drummer from the mid-'70s to the early '90s. As one of the co-founders of Toto, Porcaro's versatility and impeccable groove contributed to numerous hit songs. His legacy lives on through his influential approach, creative fills, and deep pocket that defined mainstream pop and rock in the 1980s.

This groove is simple and effective. Pay close attention to the bass drum placement in the second bar. It is a little sneaky and can catch you off guard, but it is the perfect part that drives the track forward.

Listen at 0:25

♩ = 139 bpm



004

HIGHWAY TO HELL

ARTIST: AC/DC | ALBUM: *HIGHWAY TO HELL* (1979)
DRUMMER: PHIL RUDD

Phil Rudd is an acclaimed Australian drummer best known for his long tenure with the iconic rock band AC/DC. Renowned for his solid, no-frills playing, Rudd's drumming style helped define AC/DC's signature sound and was integral to AC/DC's success.

This chorus groove is simple yet powerful. Make sure to maintain the intensity throughout, and be sure not to rush! The crashes on beats three and four of the chorus line up with the guitars and help keep the momentum going.



Listen at 0:54

♩ = 117 bpm



005

LET'S GROOVE

ARTIST: EARTH, WIND & FIRE | ALBUM: *RAISE!* (1981) | DRUMMER: FRED WHITE

Fred White was an American drummer best known for his work with the iconic band Earth, Wind & Fire. His dynamic drumming and groove were integral to the band's signature sound, blending elements of funk, soul, and pop. White's contributions to the band helped solidify Earth, Wind & Fire's place in music history.

This beat has a tight, driving feel and a very specific bass drum pattern. Don't forget the bass drum on beat four! It helps to add weight to the end of the bar and keeps the groove pushing forward.

Listen at 0:16

 = 125 bpm



006

HONKY TONK WOMEN

ARTIST: THE ROLLING STONES | SINGLE: *HONKY TONK WOMEN* (1969)
DRUMMER: CHARLIE WATTS

Charlie Watts was the renowned drummer for The Rolling Stones, known for his steady and understated playing style that became the backbone of the band's sound. His work with the Stones, spanning over five decades, contributed to classic albums like *Sticky Fingers* and *Exile on Main St.* Watts' drumming was celebrated for its reliability and groove, making him one of the most respected figures in rock history.

This is a solid, no-frills, classic rock groove. Keep the eighth notes on the hi-hat steady and your backbeat consistent. The famous cowbell part is an overdub, so focus on locking in with the guitar and bass. The key is to capture the song's raw energy and simplicity, so avoid playing too aggressively.

Listen at 0:17

♩ = 116 bpm



007

PARADISE CITY

ARTIST: GUNS N' ROSES | ALBUM: *APPETITE FOR DESTRUCTION* (1987)
DRUMMER: STEVEN ADLER

Steven Adler is an American drummer best known as a founding member of the hard rock band Guns N' Roses, where his energetic drumming contributed to the success of iconic albums like *Appetite for Destruction* and *G N' R Lies*. His playing style, characterized by its powerful and dynamic approach, was a key element in the band's early sound.

This is a simple and rock-solid beat. Don't rush the bass drums on the "and" of beat three! Think of them as the pickup into beat four, and make sure to give the eighth note rest its full value. All of your flams should be big and open.

Listen at 0:11

♩ = 100 bpm



008

ENTER SANDMAN

ARTIST: METALLICA | ALBUM: *METALLICA* (1991) | DRUMMER: LARS ULRICH

Lars Ulrich is the Danish drummer and co-founder of the iconic heavy metal band Metallica. His contributions to classic albums like *Master of Puppets*, *The Black Album*, and *Ride the Lightning* have solidified Metallica's status as one of the most influential bands in heavy metal history. Ulrich's career is distinguished by his energetic performances, his pivotal role in defining Metallica's sound, and his significant influence on the evolution of modern metal drumming.

This is one of the most iconic tom grooves ever recorded. "Ride" on the floor tom while your other hand plays the rest of the toms. Make sure to match the energy and driving feel of the song.

Listen at 0:17

♩ = 123 bpm



009

DANCING QUEEN

ARTIST: ABBA | ALBUM: *ARRIVAL* (1976) | DRUMMER: ROGER PALM

Roger Palm is a renowned Swedish drummer best known for his work with the iconic pop group ABBA. His versatile drumming can be heard on tracks like “Dancing Queen” and “Mamma Mia,” where his rhythmic precision and style played a key role in the band’s distinctive sound.

To play this groove, focus on laying a steady foundation with the four-on-the-floor bass drum pattern. Once you’re comfortable with that, add the eighth note hi-hat part on top. The hi-hat will be open in between every bass drum note, giving the groove its distinctive disco bounce.

Listen at 0:44

 = 100 bpm



010

THE JOKER

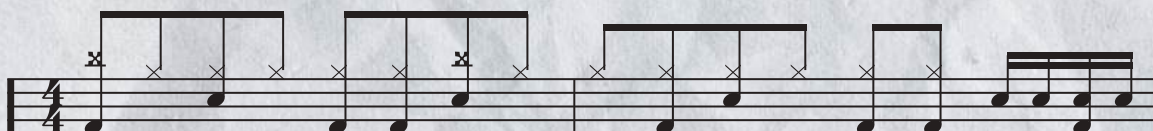
ARTIST: STEVE MILLER BAND | ALBUM: *THE JOKER* (1973) | DRUMMER: JOHN KING

John King is a renowned drummer best known for his work with the Steve Miller Band, contributing to their distinctive sound with his skilled and versatile drumming. His performances on albums such as *Fly Like an Eagle* and *Book of Dreams* showcased his ability to blend rock, blues, and jazz influences seamlessly. King's drumming played a crucial role in the band's success during the 1970s, leaving a lasting impact on their classic sound.

This song features a steady, laid-back groove. Focus on maintaining consistent eighth notes while paying close attention to note spacing and dynamics. Remember to stay relaxed and let the groove flow naturally to capture the song's effortless feel. Feel free to add your own improvisations within the groove, as King incorporates many variations to keep the rhythm dynamic and engaging.

Listen at 0:25

♩ = 80 bpm



011

I WANNA BE YOUR LOVER

ARTIST: PRINCE | ALBUM: *PRINCE* (1979) | DRUMMER: PRINCE

Prince was a groundbreaking American musician, renowned for his eclectic work, flamboyant stage presence, and wide vocal range. He achieved global fame with albums like *Purple Rain* and *1999*, blending various genres such as funk, rock, and pop, and was celebrated for hits like “When Doves Cry” and “Kiss.” Prince’s prolific career included numerous awards, critical acclaim, and a lasting influence on the music industry through his musicianship, innovative sound, and production techniques.

This groove is tight and funky. Locking into the quarter note pulse is key. The sixteenth notes add funky forward momentum, but it’s important not to rush them.

Listen at 0:17

♩ = 116 bpm



012

CHAMELEON

ARTIST: HERBIE HANCOCK | ALBUM: *HEAD HUNTERS* (1973)
DRUMMER: HARVEY MASON

Harvey Mason is a renowned American jazz drummer and record producer, best known for his work with the jazz-fusion group The Headhunters, led by Herbie Hancock. He also had an extensive career as a session musician, contributing to numerous albums across various genres, including pop, R&B, and rock. Mason's distinctive style and versatility have made him a sought-after drummer, earning him multiple accolades and establishing him as a significant figure in contemporary music.

This funky groove is tight and syncopated. Pay special attention to note placement and locking in with the bass line. When in doubt, start slow and work your way up.

Listen at 0:41

♩ = 101 bpm



013

HOTEL CALIFORNIA

ARTIST: EAGLES | ALBUM: *HOTEL CALIFORNIA* (1976)
DRUMMER: DON HENLEY

Don Henley is an American musician best known as a founding member and drummer of the Eagles, where he contributed to classic hits like “Hotel California” and “Take It Easy.” After the Eagles’ initial breakup, Henley enjoyed a successful solo career with acclaimed albums such as *Building the Perfect Beast* and *The End of the Innocence*. His work, both with the Eagles and as a solo artist, has earned him significant accolades and has left a lasting impact on rock and pop music.

Don’t let the slower tempo fool you — this beat requires a focused intensity to pull it off correctly and consistently. Keep your notes evenly spaced and locked into the groove.



Listen at 0:52

♩ = 74 bpm



014

EVERYDAY PEOPLE

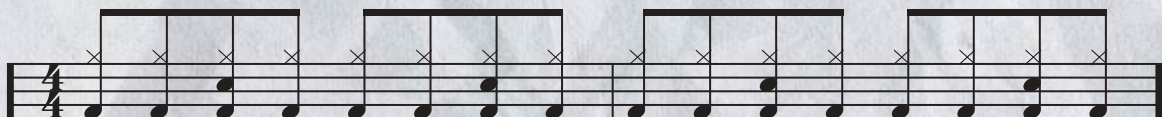
ARTIST: SLY AND THE FAMILY STONE | ALBUM: *STAND!* (1969)
DRUMMER: GREG ERRICO

Greg Errico is a pioneering drummer best known for his work with the influential funk band Sly and the Family Stone, where his innovative grooves helped define the genre. His dynamic drumming on classic tracks like “Dance to the Music” and “Everyday People” showcased his unique style and rhythmic creativity. Beyond Sly and the Family Stone, Errico also collaborated with various artists and contributed to the evolution of funk and soul music.

Consistency is crucial for this groove. Maintain steady eighth notes on the bass drum and ensure seamless coordination between your limbs to avoid any flammings. Focus on keeping the tempo steady and preserving the driving feel while playing.

Listen at 0:09

 = 116 bpm



015

BACK IN BLACK

ARTIST: AC/DC | ALBUM: *BACK IN BLACK* (1980) | DRUMMER: PHIL RUDD

Phil Rudd is a distinguished Australian drummer, widely known for his role in AC/DC. His steady, unyielding drumming style provided the backbone for many of the band's biggest hits. Beyond his work with AC/DC, Rudd has also pursued solo projects, showcasing his versatility as a musician while remaining a key figure in rock drumming.

Capturing the energetic and powerful vibe of this groove is crucial here. Allow the kick and snare to provide a solid, rhythmic backbone while your hi-hats help keep the momentum, and make sure not to rush on the turnaround! Less is more here, so make every note count.

Listen at 0:05

♩ = 93 bpm



016

WALK THIS WAY

ARTIST: AEROSMITH | ALBUM: *TOYS IN THE ATTIC* (1975) | DRUMMER: JOEY KRAMER

Joey Kramer was the longtime drummer for Aerosmith, which he joined in 1970. Kramer is credited with naming the band, as well as helping to propel them to international fame with his signature sound. He was inducted into the Rock and Roll Hall of Fame alongside Aerosmith in 2001.

To play this groove, pay close attention to the placement of each bass drum. This beat is characterized by its syncopated bass drum pattern and a solid backbeat. And don't forget the open hi-hats on beat one! Make sure to give the beat its full note value.

Listen at 0:00

♩ = 110 bpm





017

WHEN THE LEVEE BREAKS

ARTIST: LED ZEPPELIN | ALBUM: *LED ZEPPELIN IV* (1971)
DRUMMER: JOHN BONHAM

John Bonham was the legendary drummer for Led Zeppelin, renowned for his powerful, innovative drumming style that became a defining element of the band's sound. His contributions to classic tracks like "Stairway to Heaven," "Whole Lotta Love," and "Kashmir" showcased his exceptional skill and creativity, influencing countless drummers across various genres. Bonham's legacy endures as one of the greatest and most influential drummers in history.

Bonham's playing is characterized by a heavy, laid-back feel, and this groove is no exception. Focus on playing with power and control, emphasizing the weight of each hit. In addition, try varying your dynamics slightly to add depth and intensity to the beat.

Listen at 0:00

 = 72 bpm



018

GIVE IT AWAY

ARTIST: RED HOT CHILI PEPPERS
ALBUM: *BLOOD SUGAR SEX MAGIK* (1991)
DRUMMER: CHAD SMITH

Chad Smith is best known as the drummer for the Red Hot Chili Peppers, contributing to their signature funk-rock sound since joining the band in 1988. His powerful and versatile drumming style has been featured on numerous hit albums, including *Blood Sugar Sex Magik*, *Californication*, and *Stadium Arcadium*. Outside of the Chili Peppers, Smith has collaborated with various artists and bands, including Chickenfoot and the supergroup Chad Smith's Bombastic Meatbats, showcasing his broad musical range and talent.

This groove is tight, funky, and high energy. The continuous open hi-hats contribute to its larger-than-life feel. Be sure to keep your snare strong on beats two and four to capture the powerful essence of this groove.



Listen at 0:14

♩ = 92 bpm



019

ROXANNE

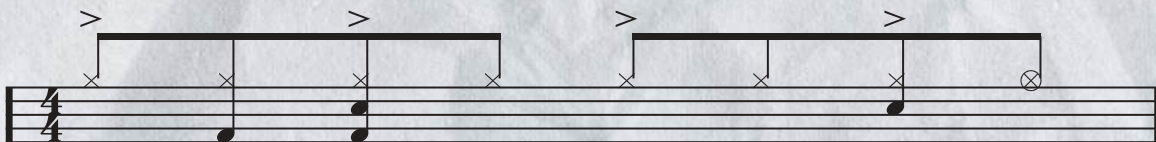
ARTIST: THE POLICE | ALBUM: *OUTLANDOS D'AMOUR* (1978)
DRUMMER: STEWARD COPELAND

Stewart Copeland is a highly influential drummer known for his work with The Police, where his innovative rhythms and unique drumming style significantly shaped the band's sound on hits like "Roxanne" and "Every Breath You Take." Beyond The Police, he has a diverse career, scoring film soundtracks and collaborating with various artists. Copeland's distinctive approach, marked by his use of intricate patterns and unconventional techniques, has made him a revered figure in both rock and film music.

This unconventional groove draws heavily from the one-drop reggae beat, delivering a distinctive rhythmic feel. Emphasize the strong quarter note accents on the hi-hat to drive the groove, ensuring they're crisp and consistent. Pay careful attention to avoid any flammings between the hi-hat, snare, and bass drum.

Listen at 0:05

♩ = 125 bpm



Listen at 0:48



020

NO ONE KNOWS

ARTIST: QUEENS OF THE STONE AGE
ALBUM: *SONGS FOR THE DEAF* (2002)
DRUMMER: DAVE GROHL

Though Dave Grohl is widely known as the drummer from Nirvana and the leader of Foo Fighters, he's also played on countless albums as a sideman. Here we find Dave's relentless groove on Queens of the Stone Age's biggest hit. Fun fact: to get this very dry but in-your-face drum sound, Dave had actually tracked the drum parts and cymbal parts separately, making this beat even more impressive.

This song showcases an excellent up-tempo, driving rock groove. Aim for consistency and tightness in your notes to maintain a cohesive sound. Focus on keeping a steady quarter note pulse and strive to eliminate any flammings between your limbs for a clean, powerful performance.



Listen at 0:14

♩ = 172 bpm



021

BABA O'RILEY

ARTIST: THE WHO | ALBUM: *WHO'S NEXT* (1971) | DRUMMER: KEITH MOON

Keith Moon was the legendary drummer for The Who, renowned for his explosive and unconventional playing style that helped define the sound of 1960s and 1970s rock. His innovative drumming on classic albums like *Tommy* and *Who's Next* showcased his dynamic energy and unorthodox techniques. Moon's larger-than-life personality and wild stage antics made him an iconic figure in rock history, influencing countless drummers with his powerful and unpredictable approach.

This groove embodies the quintessential Keith Moon style with its powerful, driving energy. Focus on delivering a dynamic and forceful kick and snare pattern to capture the song's intensity, while incorporating a subtle swing into the sixteenth notes to mirror Moon's distinctive feel. Remember to watch out for flammings between your limbs to ensure the groove remains tight and impactful throughout.

Listen at 1:05

♩ = 118 bpm



022

BULLS ON PARADE

ARTIST: RAGE AGAINST THE MACHINE
ALBUM: *EVIL EMPIRE* (1991)
DRUMMER: BRAD WILK

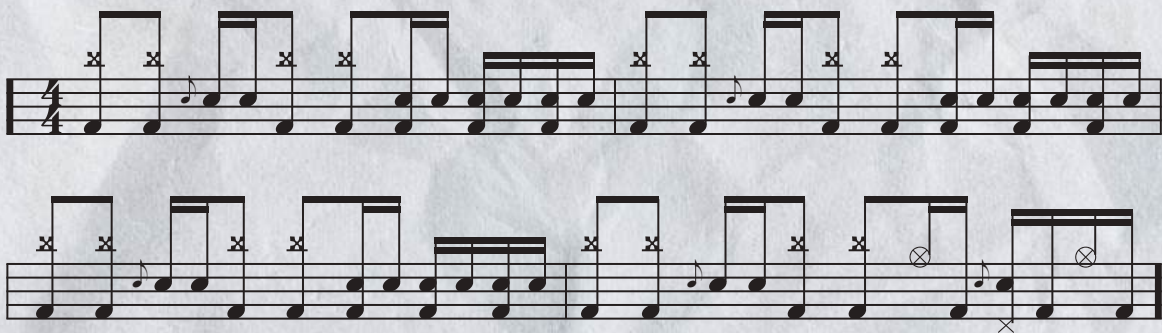
Brad Wilk is an American drummer best known for his work with the influential rock bands Rage Against the Machine and Audioslave. His powerful and rhythmic drumming style played a crucial role in defining the sound of both bands. In addition, Wilk has also contributed to other projects and collaborations, including Prophets of Rage and playing on Black Sabbath's 2013 album *13*, stepping in for the legendary Bill Ward.

This drum part exemplifies Brad Wilk's signature style, combining powerful shots and dynamic fills while maintaining a groove-oriented feel. Play with controlled yet powerful intensity to capture the excitement and precision of his drumming. Wilk's performance is both exhilarating and meticulously precise, making it essential to balance energy with accuracy.



Listen at 0:34

♩ = 85 bpm





023

CRAZY TRAIN

ARTIST: OZZY OSBOURNE
ALBUM: *BLIZZARD OF OZZ* (1980)
DRUMMER: LEE KERSLAKE

Lee Kerslake was a renowned English drummer best known for his work with the rock band Uriah Heep, joining them in 1971 and contributing to their classic albums like *Demons and Wizards* and *The Magician's Birthday*. He also played a significant role in Ozzy Osbourne's early solo career, performing on the seminal albums *Blizzard of Ozz* and *Diary of a Madman*. Kerslake's powerful drumming and distinctive style left a lasting impact on the rock and metal genres, earning him a place among the legendary drummers of his era.

This is a very straightforward two-handed sixteenth note hi-hat groove. Let your bass drum lay the foundation of the pulse while your hands lock in with the single strokes between the hi-hat and snare.

Listen at 0:40

♩ = 137 bpm



024

STIR IT UP

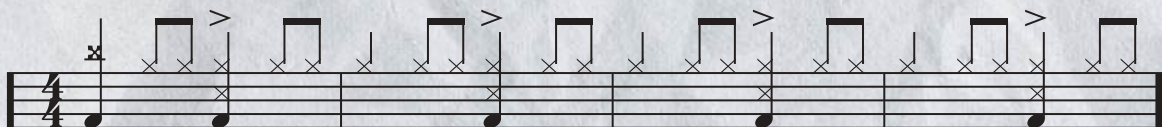
ARTIST: BOB MARLEY AND THE WAILERS | SINGLE: *STIR IT UP* (1967)
DRUMMER: WINSTON "SPARROW" MARTIN

Winston "Sparrow" Martin is a Jamaican session drummer renowned for his contributions to reggae music. In addition to drumming on Bob Marley's "Stir It Up," he has played with other influential artists in the reggae and ska scenes, including Toots and the Maytals and The Skatalites. His drumming style is characterized by a deep, rhythmic groove that has significantly shaped the sound of reggae music. Martin's work has been influential in popularizing reggae music both in Jamaica and around the world.

Like many reggae grooves, this groove features a laid-back swing feel and the classic "one drop" rhythm, where the kick and rim click are only played on beat three. Play with a light touch, and listen to the recording to really get a feel for the groove.

Listen at 0:05

♩ = 150 bpm



025

GREEN ONIONS

ARTIST: BOOKER T. & THE M.G.'S | ALBUM: *GREEN ONIONS* (1962)
DRUMMER: AL JACKSON JR.

Al Jackson Jr. was a highly influential American drummer known for his work with the legendary Stax Records house band, Booker T. & the M.G.'s. His dynamic drumming style was a key component in classic soul hits like "Green Onions" and "Soul Man," helping to define the Memphis soul sound. Jackson's innovative drumming techniques and tight grooves left a lasting impact on soul and R&B music.

Consistency is the name of the game for this beat. Keep the quarter note pulse consistent on the ride cymbal and lock in with the groove!

Listen at 0:07

♩ = 136 bpm



026

BRICK HOUSE

ARTIST: COMMODORES | ALBUM: *COMMODORES* (1977)
DRUMMER: WALTER "CLYDE" ORANGE

Walter "Clyde" Orange is best known as the drummer and lead vocalist for the pop and rock band Commodores. His dynamic drumming and distinctive voice contributed significantly to the band's success, particularly with hits like "Brick House" and "Three Times a Lady." Orange's energetic performances and versatile musicianship helped cement Commodores as a major force in the 1970s and 1980s music scene.

This groove is full of energy and attitude. To capture its essence, focus on the nuanced dynamic shifts, syncopated bass drum patterns, and the sharp articulation of open hi-hats. These elements are crucial in creating the distinct, funky feel that defines the groove's character and makes it stand out.

Listen at 0:30

♩ = 106 bpm



027

COLD SWEAT (PART 1)

ARTIST: JAMES BROWN | ALBUM: *COLD SWEAT* (1967)
DRUMMER: CLYDE STUBBLEFIELD

Clyde Stubblefield was an iconic American drummer best known for his work with James Brown, where his innovative and highly-influential drumming became the backbone of many classic funk tracks, including “Funky Drummer,” whose breakbeat is one of the most sampled in music history. Stubblefield’s grooves and rhythms have left an indelible mark on genres ranging from hip-hop to rock, making him one of the most important drummers in modern music.

“Cold Sweat” is often cited as one of the pioneering examples of funk drumming. This groove was highly influential and helped to define the genre, showcasing the complex, syncopated rhythms that are central to funk music.

This groove’s iconic funkiness is driven by open hi-hats, ghost notes on the snare drum, and snare drum accent on the ‘and’ of beat four. Nail those and you’re well on your way to becoming a funk master.

Listen at 0:00

♩ = 112 bpm



028

WALK

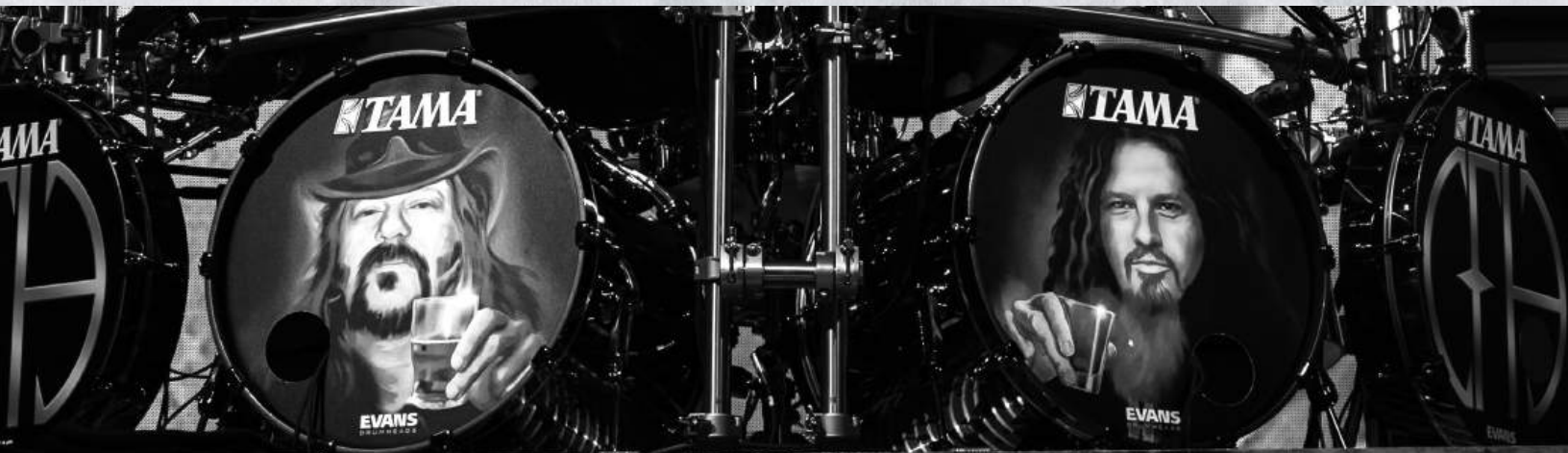
ARTIST: PANTERA | ALBUM: *VULGAR DISPLAY OF POWER* (1992)
DRUMMER: VINNIE PAUL

Vinnie Paul, co-founder and drummer of the influential metal band Pantera, played a pivotal role in the band's success with his powerful, precise drumming on iconic albums like *Cowboys from Hell* and *Vulgar Display of Power*. After Pantera disbanded, he formed the band Damageplan with his brother Dimebag Darrell, and later joined the heavy metal supergroup Hellyeah, further solidifying his legacy in the metal community. Vinnie Paul's innovative drumming style and contributions to metal music have left a lasting impact, making him a legendary figure in the genre.

This groove is all about deep pocket. Every note is intentional, deliberate, and placed to perfection. Get comfortable with the triplet, shuffle-like feel and don't be afraid to lean into the drums a bit.

Listen at 1:16

♩ = 117 bpm



029

AIN'T NO MOUNTAIN HIGH ENOUGH

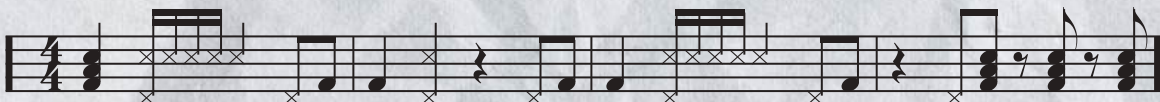
ARTIST: MARVIN GAYE & TAMI TERRELL | ALBUM: *UNITED* (1967)
DRUMMER: URIEL JONES

Uriel Jones was an accomplished American drummer best known for his work with the Motown Records studio band, the Funk Brothers, where he played on numerous hits from artists such as Marvin Gaye, Stevie Wonder, and The Supremes. His drumming style contributed significantly to the “Motown sound,” characterized by its infectious grooves and rhythmic precision. Jones’s contributions to iconic tracks like “What’s Going On” and “I Heard It Through the Grapevine” cemented his reputation as a key figure in the development of classic soul and R&B music.

This unique and sparse groove fits perfectly with the verses. Maintain steady time and count out loud if you have to. The hi-hats on two and four will help you stay locked in throughout the groove.

Listen at 0:00

♩ = 128 bpm



030

COME TOGETHER

ARTIST: THE BEATLES | ALBUM: *ABBEY ROAD* (1969) | DRUMMER: RINGO STARR

Ringo Starr played a pivotal role in shaping The Beatles' iconic sound throughout their career. His distinctive style featured solid, straightforward drumming that complemented the band's diverse musical experimentation. Beyond The Beatles, Ringo has continued to contribute to his solo work and collaborations, leaving a lasting legacy as one of rock's most recognizable and influential drummers.

To play this groove, focus on timing and dynamics. Pay close attention to the accents on the hi-hat, as well as the slight dynamic changes present in the tom part. Ringo plays this groove with a laid-back feel, so be aware if you have a tendency to rush. He also plays the tom fill left-hand lead.

Listen at 0:00

♩ = 165 bpm



031

CANTALOUPE ISLAND

ARTIST: HERBIE HANCOCK | ALBUM: *EMPYREAN ISLES* (1964)
DRUMMER: TONY WILLIAMS

Tony Williams was a pioneering American jazz drummer known for his work with the Miles Davis Quintet, joining the group at the age of 17 and helping to shape the sound of modern jazz. His innovative drumming style, characterized by its speed, complexity, and use of polyrhythms, influenced generations of drummers. Williams also led his own band, Lifetime, which was one of the early jazz fusion groups, blending jazz with rock and other genres.

This is a classic jazz-funk track with a laid-back feel. Keep your ride cymbal consistent and pay attention to dynamics. Play with a light touch in order to nail this groove!

Listen at 0:00

♩ = 115 bpm



032

UP ON CRIPPLE CREEK

ARTIST: THE BAND | ALBUM: *THE BAND* (1969) | DRUMMER: LEVON HELM

Levon Helm was an American drummer and vocalist, best known as a key member of The Band, where his distinctive drumming and soulful voice played a central role in their classic sound. His work on influential albums like *Music from Big Pink* and *The Band* helped define the Americana genre and cemented his legacy in rock and roots music. Helm's later career also included acclaimed solo work and a celebrated return to performing, particularly through his renowned Midnight Ramble sessions.

This song showcases a relaxed, funky groove that seamlessly integrates rock and roots elements. Concentrate on maintaining steady eighth notes on the hi-hat to establish a solid foundation, while letting the syncopated interplay between the bass drum and snare drum create the groove's distinctive character. Emphasize the subtle nuances and rhythmic accents to fully capture the unique feel of the track.

Listen at 0:00

♩ = 72 bpm



033

I WALK THE LINE

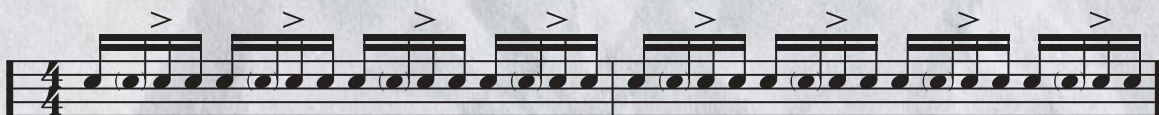
ARTIST: JOHNNY CASH | ALBUM: *I WALK THE LINE* (1964)
DRUMMER: W.S. "FLUKE" HOLLAND

W.S. "Fluke" Holland began his career as the drummer for Carl Perkins, contributing to the classic rockabilly hit "Blue Suede Shoes." He later became the long-time drummer for Johnny Cash, playing on iconic tracks like "Ring of Fire" and performing with the Tennessee Three for nearly four decades. Holland's innovative drumming style earned him the nickname "Father of the Drums" in rockabilly and country music.

This song features a classic rockabilly rhythm. Focus on maintaining a strong, consistent, sixteenth-note pulse. Play with a slight swing feel to capture the rhythm's relaxed, laid-back quality. In addition, differentiating the accented and unaccented notes will be crucial in achieving the authentic rockabilly vibe and driving the rhythm forward.

Listen at 0:00

♩ = 116 bpm



034

PICK UP THE PIECES

ARTIST: AVERAGE WHITE BAND | ALBUM: AWB (1974)
DRUMMER: ROBBIE MCINTOSH

Robbie McIntosh was a highly sought-after session drummer in the 1970s and founding member of the Average White Band. Known for their funk and soul influences, McIntosh's drumming played a pivotal role in their hit songs like "Pick Up the Pieces" and "Cut the Cake." His groove-oriented style and solid rhythmic foundation helped define the band's sound and earned them international acclaim in the funk and soul music scene.

The main groove of "Pick Up the Pieces" is driven by a funky, syncopated rhythm. Dynamics and note placement are key here. Make sure to keep the momentum pushing forward without rushing.

Listen at 0:41

♩ = 108 bpm



035

25 OR 6 TO 4

ARTIST: CHICAGO | ALBUM: *CHICAGO* (1970) | DRUMMER: DANNY SERAPHINE

Danny Seraphine is an American drummer best known as a founding member of the rock band Chicago. His dynamic drumming style and innovative techniques helped shape the band's signature sound, blending rock, jazz, and pop elements. Seraphine's contributions to Chicago's success have earned him a lasting legacy as one of the most influential drummers in rock history.

Your bass drum foot will get a workout with this groove! Keep the eighth notes as even and consistent as possible and allow them to propel this groove forward.

Listen at 0:27

♩ = 147 bpm



036

HOUSE OF THE RISING SUN

ARTIST: THE ANIMALS | ALBUM: *HOUSE OF THE RISING SUN* (1964)
DRUMMER: JOHN STEEL

John Steel is a British drummer best known as a founding member of The Animals, a prominent band of the 1960s. His energetic drumming style contributed to the group's success, particularly on hits like "House Of The Rising Sun" and "We Gotta Get Out Of This Place." Throughout his career, Steel's solid, driving rhythms helped define the sound of early British rock and rhythm & blues.

Begin by mastering the ride cymbal pattern, which is the foundation of this groove. Once you're comfortable, incorporate the other elements, including the subtle backbeat on the snare on beats two and four. Maintain a steady triplet feel throughout and play with a delicate touch to capture the groove's light and fluid character.

Listen at 0:12

♩ = 78 bpm



037

IRIS

ARTIST: GOO GOO DOLLS | ALBUM: *DIZZY UP THE GIRL* (1998)
DRUMMER: MIKE MALININ

Mike Malinin is an American drummer best known for his tenure with the Goo Goo Dolls, joining the band in 1995 and playing with them until 2013. He contributed to several of the band's successful albums, including *Dizzy Up the Girl*, which features hits like "Iris" and "Slide." After leaving the Goo Goo Dolls, Malinin continued his music career by performing with country artist Tanya Tucker and participating in various other musical projects.

This 6/8 groove has a laid-back feel. Make sure not to rush and keep the note spacing as consistent as possible. As a bonus, you can try adding in the tambourine hit at the end of the second bar if you have one you can mount to a stand.

Listen at 0:13

♩ = 71 bpm



038

WE'RE NOT GONNA TAKE IT

ARTIST: TWISTED SISTER | ALBUM: *STAY HUNGRY* (1984) | DRUMMER: A. J. PERO

Anthony Jude Pero was a renowned American drummer best known for his work with the heavy metal band Twisted Sister, contributing to their iconic sound on albums like *Stay Hungry* and *Come Out and Play*. His powerful drumming and energetic performances played a key role in the band's success during the 1980s metal scene. Pero also had stints with other bands, including Adrenaline Mob.

This song is driven by a powerful, straightforward rock beat. Focus on delivering a strong, consistent backbeat on beats two and four with the snare drum. Ensure the quarter-note pulse on the cowbell is strong and unwavering. If there was ever a time for more cowbell, *this would be it*. If you don't have a cowbell, feel free to use the bell of your ride cymbal!

Listen at 0:00

♩ = 149 bpm



039

MISERY BUSINESS

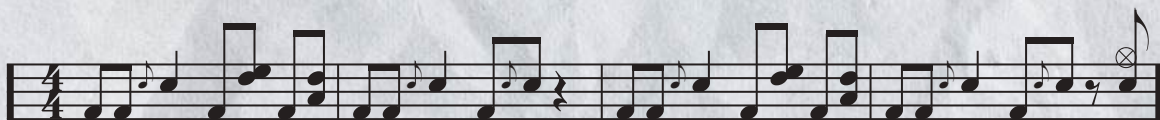
ARTIST: PARAMORE | ALBUM: *RIOT!* (2007) | DRUMMER: ZAC FARRO

Zac Farro is best known as the drummer of the rock band Paramore, which he co-founded with his brother Josh Farro and lead vocalist Hayley Williams in 2004. He contributed to the band's early success with albums like *All We Know Is Falling* and *Riot!*, leaving the band in 2010 but rejoining in 2017 to work on their fifth album, *After Laughter*. Besides Paramore, Zac Farro has also pursued his solo project HalfNoise, showcasing his versatility as a musician and songwriter.

This groove is quite syncopated with a lot of offbeat eighth notes. Start slow and make sure you are comfortable with the rhythms. The natural tendency will be to drag, so be aware of that and stay on the beat!

Listen at 0:25

♩ = 173 bpm



040

ADAM'S SONG

ARTIST: BLINK-182

ALBUM: *ENEMA OF THE STATE* (1999)

DRUMMER: TRAVIS BARKER

Travis Barker is an American drummer best known for his work with the pop-punk band blink-182. His energetic and innovative drumming style played a pivotal role in shaping the sound of pop-punk in the early 2000s and was instrumental in propelling blink-182 to international fame. Beyond blink-182, Barker has been involved in various musical projects, including collaborations with artists across genres such as hip-hop, pop, and rock, as well as his own solo work. His versatility and influence have made him one of the most recognizable and respected drummers in modern music.

Travis was well known for creating “drum hooks” in a song, and this groove is the perfect example of that. Start slow and pay attention to the internal dynamics of the groove. The intricate use of cymbals is what really makes this groove stand out.



Listen at 0:15

♩ = 136 bpm





041

DR. FEELGOOD

ARTIST: MÖTLEY CRÜE
ALBUM: *DR. FEELGOOD* (1989)
DRUMMER: TOMMY LEE

Tommy Lee is an American drummer best known as a founding member of the rock band Mötley Crüe, where his eccentric style and energetic performances became iconic in the 1980s glam metal scene. His innovative drumming and showmanship are showcased on Mötley Crüe's hit albums such as *Shout at the Devil* and *Dr. Feelgood*. Beyond Mötley Crüe, Lee has explored solo projects and other musical ventures, maintaining a prominent presence in rock music.

This groove contains some syncopation on the bass drum. Focus on note placement and make sure all of the sixteenth note bass drums are perfectly locked in the groove. You can also start with playing all ride cymbals as regular notes on the bow of the cymbal before you experiment with adding in the bell.

Listen at 0:31

♩ = 111 bpm



042

SMOKE ON THE WATER

ARTIST: DEEP PURPLE | ALBUM: *MACHINE HEAD* (1972) | DRUMMER: IAN PAICE

Ian Paice is a British drummer best known as a founding member of the rock band Deep Purple, where his powerful drumming and innovative style contributed to hits like “Smoke on the Water” and “Highway Star.” His dynamic drumming and technical prowess have made him a key figure in rock music, influencing numerous drummers. Paice’s career also includes work with bands such as Whitesnake and Gary Moore.

The sixteenth notes on the hi-hat are played with both hands, alternating strokes. Be sure to keep the eighth notes on the bass drum steady and keep the snare tight with the bass drum on beats two and four.

Listen at 0:43

♩ = 114 bpm



043

SUNDAY BLOODY SUNDAY

ARTIST: U2 | ALBUM: *WAR* (1983) | DRUMMER: LARRY MULLEN JR.

Larry Mullen Jr. is the drummer and a founding member of the iconic rock band U2. Known for his distinctive drumming style that blends rock and post-punk influences, Mullen has played a crucial role in shaping the band's sound since their formation in 1976. His work on albums such as *The Joshua Tree* and *Achtung Baby* has earned him critical acclaim and solidified his status as one of rock music's most influential drummers.

To play this groove, keep your bass drum strong and consistent. Play the sixteenth notes between the hi-hat and snare with an alternating sticking pattern, using both hands. Keep it simple and powerful!

Listen at 0:00

♩ = 100 bpm



044

THE BALLROOM BLITZ

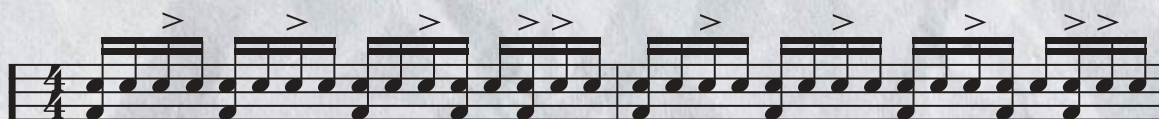
ARTIST: SWEET | SINGLE: *THE BALLROOM BLITZ* (1973) | DRUMMER: MICK TUCKER

Mick Tucker was the powerhouse drummer for the glam rock band Sweet, renowned for his energetic and technically-proficient drumming style. He played a key role in the band's success during the 1970s with hits like "Ballroom Blitz" and "Fox on the Run." Tucker's innovative use of double bass drumming and his eccentric stage presence made him a significant figure in rock music during the glam era.

This song's electrifying energy relies heavily on the snare drum. Master the dynamics by contrasting the accented and unaccented notes, and make sure to play the sixteenth notes with a subtle swing feel. This is a high-energy song, so remember to bring intensity to your playing.

Listen at 0:00

♩ = 110 bpm



045

KICKSTART MY HEART

ARTIST: MÖTLEY CRÜE | ALBUM: *DR. FEELGOOD* (1989) | DRUMMER: TOMMY LEE

Tommy Lee is an American drummer and founding member of Mötley Crüe, renowned for his flamboyant performances and distinctive drumming style that helped define the 1980s glam metal era. His powerful, high-energy drumming is featured on classic albums like *Girls, Girls, Girls* and *Theatre of Pain*, solidifying Mötley Crüe's place in rock history. In addition to his work with the band, Lee has pursued various solo projects and collaborations, continuing to influence the rock genre with his innovative approach and enduring charisma.

The song has a fast tempo, so be prepared for an energetic performance. Practice at a slower tempo to get comfortable with the rhythms, then gradually increase the speed. Maintain a driving feel — make sure you don't slow down with all the snare drum notes!

Listen at 0:37

♩ = 180 bpm





046

ROCK AROUND THE CLOCK

ARTIST: BILL HALEY & HIS COMETS
ALBUM: *ROCK AROUND THE CLOCK* (1955)
DRUMMER: WILLIAM "BILLY" GUSSAK

William "Billy" Gussak was a prominent American drummer best known for his work on the classic recording of "Rock Around the Clock," which is one of the most famous and influential rock and roll songs of all time. Gussak's energetic drumming style helped define the early sound of rock and roll.

This groove has a driving swing feel, typical of early rock and roll. Swing your eighth notes to give the rhythm a bouncing, danceable feel. And make sure to keep the energy high throughout the song! Early rock and roll is all about excitement and drive.

Listen at 0:11

♩ = 180 bpm



047

MOANIN'

ARTIST: ART BLAKEY & THE JAZZ MESSENGERS | ALBUM: *MOANIN'* (1958)
DRUMMER: ART BLAKEY

Art Blakey was a legendary American jazz drummer and bandleader, best known for his work with the Jazz Messengers, a group he co-founded in the 1950s. Renowned for his powerful, dynamic drumming style and his role in developing the hard bop style of jazz, Blakey's influence extended through several generations of jazz musicians, many of whom started their careers in the Jazz Messengers. Over his six-decade career, he recorded numerous classic albums and left a lasting legacy as a mentor and innovator in the jazz world.

To play this groove, you must master the shuffle. "Moanin'" features a distinctive shuffle groove, sometimes referred to as the "Blakey Shuffle." Pay close attention to the dynamics on the snare drum.

Listen at 0:31

♩ = 131 bpm



048

RHIANNON

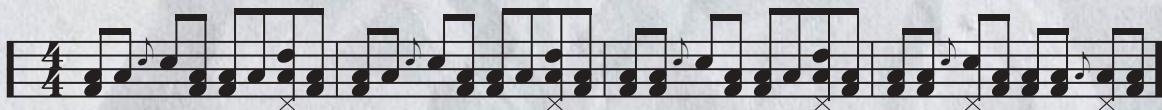
ARTIST: FLEETWOOD MAC | ALBUM: *FLEETWOOD MAC* (1975)
DRUMMER: MICK FLEETWOOD

Mick Fleetwood is a British drummer best known as the co-founder and namesake of the rock band Fleetwood Mac. His dynamic and innovative drumming style, along with his leadership, helped the band achieve monumental success. Over his extensive career, Fleetwood has also been involved in various solo projects and collaborations, solidifying his legacy as one of rock's most influential drummers.

This driving groove will require a bit of coordination to nail. Also pay close attention to Mick's light and bouncy touch on the drums, while still maintaining the intense and focused energy!

Listen at 0:15

♩ = 129 bpm



049

IN THE AIR TONIGHT

ARTIST: PHIL COLLINS | ALBUM: *FACE VALUE* (1981)
DRUMMER: PHIL COLLINS

Phil Collins is a celebrated British musician known for his prolific career as the drummer and lead vocalist for the rock band Genesis, contributing to their success with albums like *Invisible Touch* and *Genesis*. He also achieved remarkable solo success with hits such as "In the Air Tonight" and "Another Day in Paradise," showcasing his distinctive voice and songwriting skills. Collins's influence extends across rock, pop, and film music, solidifying his legacy as one of the most versatile and impactful musicians of his generation.

Introduced by one of the most legendary drum fills ever, this groove is a masterclass in precision and space. The notes you don't play are just as important as the ones you do. Let the groove breathe and allow your internal metronome to hold the pulse.



Listen at 3:43

♩ = 71 bpm



050

AFRICA

ARTIST: TOTO | ALBUM: *TOTO IV* (1982) | DRUMMER: JEFF PORCARO

Jeff Porcaro, widely regarded as one of the most accomplished studio drummers of his era, played a vital role in shaping the sound of popular music from the mid-'70s through the early '90s. As a co-founder of TOTO, Porcaro's drumming was central to the band's success, but his work extended far beyond, gracing countless hits by other artists. Known for his precision, smooth feel, and innovative use of the shuffle groove, Porcaro's contributions have left an indelible mark on the music industry, influencing countless drummers across genres.

This groove combines a driving energy with a relaxed feel. Ensure your hi-hat remains consistent and steady. Pay close attention to maintaining the backbeat and avoid letting the bass drum notes before these beats cause the rhythm to drag.

Listen at 0:00

♩ = 93 bpm



051

I KEEP FORGETTIN'

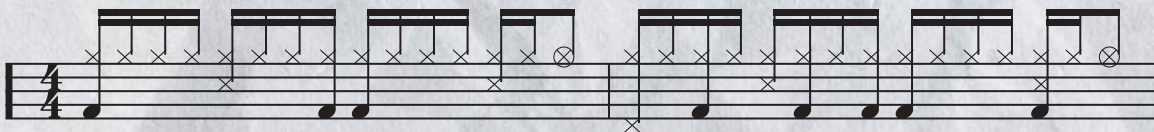
ARTIST: MICHAEL MCDONALD | ALBUM: *IF THAT'S WHAT IT TAKES* (1982)
DRUMMER: JEFF PORCARO

Jeff Porcaro, one of the most recorded drummers in the '70s and '80s, is known for his smooth sixteenth notes on the hi-hat, played with one hand. When he recorded this song, even he had trouble playing it all the way through smoothly—what we hear in the original recording is his second take of the song. Listen very closely and you may hear the spot where he breaks a stick, grabs another one, and continues almost seamlessly in this classic track.

This sixteenth note beat is laid-back with a funky feel. Maintain a strong emphasis on all of the quarter notes while keeping the sixteenth note hi-hats smooth. Keep one ear on the bass guitar to remain as locked in as possible!

Listen at 0:11

♩ = 97 bpm





052

TOM SAWYER

BAND: RUSH | ALBUM: *MOVING PICTURES* (1981)
DRUMMER: NEIL PEART

Neil Peart was the legendary drummer and primary lyricist for the Canadian rock band Rush, joining the group in 1974 and helping to define their progressive rock sound. Renowned for his technical proficiency, complex rhythms, and innovative drumming techniques, Peart's work on albums such as *2112*, *Moving Pictures*, and *Hemispheres* solidified his reputation as one of the greatest drummers in rock history. Beyond his musical career, Peart was also an accomplished author, penning several books about his travels and personal experiences.

"Tom Sawyer" features some of the most iconic drum parts of all time. This groove is a fast sixteenth-note pattern played with one hand on the hi-hat, requiring precision and endurance. This excerpt comes from the chorus, where a few well-placed crash accents support the guitar's rhythm. Practice slowly to build stamina and focus on the quick, open hi-hat notes in the second bar, as they add significant attitude and complexity to the groove.

Listen at 0:11

♩ = 87 bpm



053

WIPE OUT

ARTIST: THE SURFARIS | ALBUM: *PLAY* (1963)
DRUMMER: RON WILSON

Ron Wilson was a celebrated American drummer, renowned for his work with the iconic rock band The Surfaris during the 1960s. He gained fame for his energetic and pioneering surf rock drumming, particularly on the band's classic hit "Wipe Out," which featured his memorable and influential drum solo. Wilson's contributions to surf rock and his dynamic drumming style left a lasting impact on the genre and inspired countless drummers in the years that followed.

The rapid sixteenth-note pattern in this groove requires both precision and relaxation. Concentrate on the timing and accent placement, as these accents are crucial in shaping the groove's distinctive rhythm. By aligning your bass drum with the accent pattern and maintaining a relaxed posture, you'll capture the groove's dynamic essence and keep the rhythm tight.



Listen at 0:14

$\text{♩} = 160 \text{ bpm}$



054

YOU GOT ME

ARTIST: THE ROOTS | ALBUM: *THINGS FALL APART* (1999) | DRUMMER: QUESTLOVE

Questlove, born Ahmir Khalib Thompson, is a highly-influential drummer, producer, and bandleader known for his work with The Roots. As the band's drummer and co-founder, he has helped shape their distinctive sound while contributing to numerous other projects, including collaborations with artists like Erykah Badu and D'Angelo. His innovative drumming and deep musical knowledge have made him a key figure in contemporary soul, hip-hop, and R&B music.

This eight-bar phrase perfectly showcases Questlove's masterful groove and nuanced feel. Emphasize both metronomic precision and a laid-back human touch to capture the essence of the groove. The backbeat drives the rhythm, while the bass drum maintains a rotating eight-bar pattern. The hi-hats are played with such meticulous consistency that they emulate the precision of a drum machine.

Listen at 1:12

♩ = 160 bpm



055

SING, SING, SING

ARTIST: BENNY GOODMAN AND HIS ORCHESTRA | SINGLE: *SING, SING, SING* (1937)
DRUMMER: GENE KRUPA

Gene Krupa was a pioneering American jazz drummer and bandleader who rose to prominence during the Swing Era in the 1930s and 1940s. Known for his energetic and flamboyant drumming style, Krupa became famous for his solos and his role as a featured musician with Benny Goodman's band, helping to popularize jazz drumming as a solo instrument. His contributions to jazz percussion and his influence on subsequent generations of drummers solidified his legacy as one of the most influential drummers in jazz history.

Having a strong sense of the triplet-based swing feel is essential to play this groove. Swing the eighth notes, but don't let them weigh you down! Pay close attention to the specific accent pattern on the floor tom as well—the accents are what give this rhythm its “bounce.”

Listen at 0:00

♩ = 214 bpm



056

CHOP SUEY!

ARTIST: SYSTEM OF A DOWN | ALBUM: *TOXICITY* (2001)
DRUMMER: JOHN DOLMAYAN

John Dolmayan is a prominent American drummer best known for his role in the metal band System of a Down, where his powerful and intricate drumming has been a key element in the band's distinctive sound. His work with System of a Down includes acclaimed albums like *Toxicity* and *Mezmerize*, showcasing his technical skill and dynamic range. Beyond his work with the band, Dolmayan has also contributed to various side projects and collaborations, further establishing his reputation as a versatile and influential drummer in the rock and metal genres.

Accurate timing through the rests in the first four measures is crucial for maintaining this groove. To ensure you stay in rhythm, focus on counting out loud and staying mindful of each rest. As you move into bars five to eight, emphasize the driving feel and high energy of this section by utilizing the open hi-hats to capture the song's intensity and momentum.

Listen at 0:46

♩ = 127 bpm



057

WHAT'D I SAY

ARTIST: RAY CHARLES | ALBUM: *WHAT'D I SAY* (1959) | DRUMMER: MILT TURNER

Milt Turner was a versatile jazz drummer known for his dynamic style and ability to adapt to various jazz subgenres. He played with numerous jazz legends, including Ella Fitzgerald, Dizzy Gillespie, and Wes Montgomery, contributing to the rich tapestry of mid-twentieth-century jazz. Turner's career was marked by his exceptional rhythmic precision and his ability to bring out the best in the musicians he accompanied, making him a highly sought-after drummer.

To master this groove, focus on capturing the song's infectious rhythm and vibrant energy. Maintain a steady pulse with your bass drum while playing the Latin-inspired rhythm on the bell of the ride cymbal. Be mindful of the common tendency to slow down, and ensure you keep the tempo consistent throughout.

Listen at 0:17

♩ = 180 bpm



058

SUPERSTITION

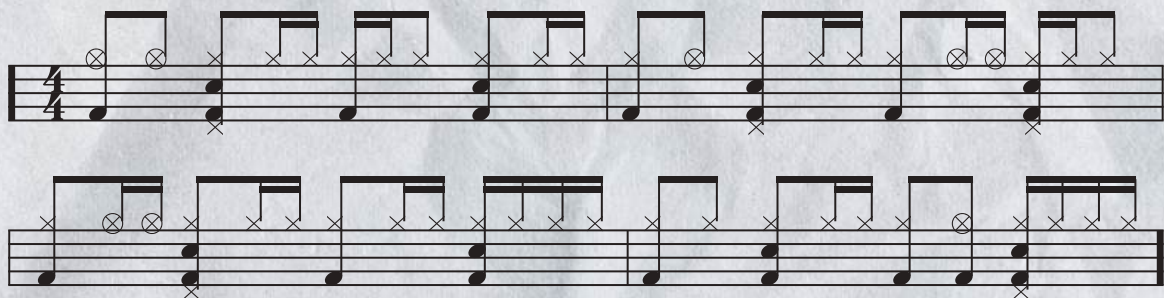
ARTIST: STEVIE WONDER | ALBUM: *TALKING BOOK* (1972)
DRUMMER: STEVIE WONDER

Stevie Wonder is a legendary singer, songwriter, and multi-instrumentalist whose career spans over five decades. He burst onto the music scene as a child prodigy signed to Motown Records, achieving early success with hits like “Fingertips” and “Superstition.” Known for his soulful voice, virtuosic keyboard skills, and innovative blend of genres including soul, funk, R&B, and pop, Wonder’s influence extends far beyond his chart-topping singles, making him one of the most celebrated and influential musicians in modern music history.

To play this groove, pay close attention to the syncopated rhythm on the hi-hat. The key to getting this groove to feel good is nailing the perfect amount of sixteenth note swing on the hi-hat. Feel free to take some liberties with the bass drum pattern, but make sure you keep a steady foundation throughout.

Listen at 0:00

♩ = 100 bpm



059

CAN'T STOP

ARTIST: RED HOT CHILI PEPPERS

ALBUM: *BY THE WAY* (2002) | DRUMMER: CHAD SMITH

Chad Smith is a prominent American drummer, renowned for his role with the Red Hot Chili Peppers. His energetic drumming has been integral to the band's distinctive funk-rock style since 1988. Smith's contributions are evident in landmark albums such as *By the Way* and *The Getaway*. Beyond his work with the Chili Peppers, Smith has explored a range of musical projects, including collaborations with artists like Joe Cocker and the formation of the experimental group Chad Smith's Bombastic Meatbats. His dynamic drumming and wide-ranging talent have established him as a versatile and influential figure in contemporary music.

This is a quintessential Chad Smith funk-rock beat, characterized by its dynamics and heavy groove. Focus on the precise placement of the syncopated notes to capture the song's infectious feel. Paying close attention to the groove's dynamics will ensure your performance reflects the nuances of the original track.

Listen at 0:32

♩ = 92 bpm



060

PRIDE AND JOY

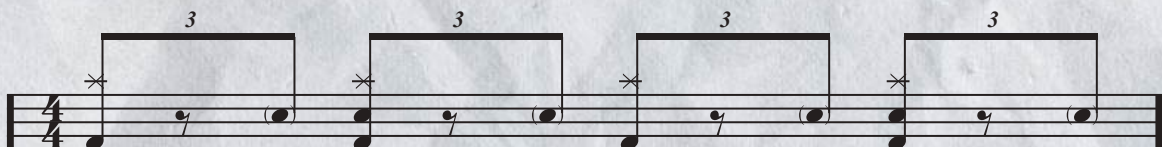
ARTIST: STEVIE RAY VAUGHN AND DOUBLE TROUBLE
ALBUM: *TEXAS FLOOD* (1983) | DRUMMER: CHRIS LAYTON

Chris Layton is a highly-regarded American drummer best known for his work with the legendary blues-rock band Double Trouble, where he played alongside Stevie Ray Vaughan. His powerful and groove-oriented drumming style contributed significantly to the band's distinctive sound, having featured on albums like *Texas Flood* and *Couldn't Stand the Weather*. Layton's career also includes collaborations with a range of other artists and bands, showcasing his versatility and solidifying his reputation in the blues and rock genres.

This track exemplifies the quintessential twelve-bar blues shuffle, where mastering the triplet feel is essential for capturing the groove. Focus on maintaining a steady quarter-note pulse on the ride cymbal to anchor the rhythm, while allowing the snare hits on beats two and four to ground the shuffle's swing. Ensure that the triplet feel is pronounced and consistent to capture the groove's infectious swing.

Listen at 0:08

♩ = 127 bpm



061

LONGVIEW

ARTIST: GREEN DAY | ALBUM: *DOOKIE* (1994) | DRUMMER: TRÉ COOL

Tré Cool is an American drummer best known for his work with the punk rock band Green Day, joining the band in 1990 and contributing significantly to their rise to fame with albums like *Dookie* and *American Idiot*. His energetic and powerful drumming style helped define Green Day's sound, earning him recognition as one of the top drummers in rock music. He has also received numerous accolades, including multiple Grammy Awards with Green Day.

To play this beat, focus on the bouncy triplet feel. The rack tom note in the middle of the bars really helps push this groove along!

Listen at 1:48

♩ = 142 bpm





062

WAITING ON THE WORLD TO CHANGE

ARTIST: JOHN MAYER | ALBUM: *CONTINUUM* (2006)
DRUMMER: STEVE JORDAN

Steve Jordan is an acclaimed American drummer, producer, and songwriter known for his versatile work across various genres, including rock, blues, and jazz. He has played with numerous legendary artists, such as Eric Clapton, John Mayer, and The Rolling Stones, contributing his distinctive groove and rhythmic precision. Jordan's career also includes producing and composing, showcasing his broad musical talents and earning him a reputation as one of the most respected and sought-after musicians in the industry.

To nail this beat, focus on its laid-back feel and subtle dynamics. Steve Jordan is a master of groove, so listen to the recording and pay attention to the exact amount of swing he is applying to the off-beat sixteenth notes. These swung notes are what gives this groove its distinct pocket.

Listen at 0:00

♩ = 88 bpm



063

MR. BRIGHTSIDE

ARTIST: THE KILLERS | ALBUM: *HOT FUSS* (2004)
DRUMMER: RONNIE VANNUCCI JR.

Ronnie Vannucci Jr. is best known as the drummer for The Killers. His drumming style blends energetic rock beats with danceable grooves, contributing to the band's distinctive sound. His versatility and solid rhythmic foundation have made him a respected figure in modern rock music, known for his dynamic live performances and studio contributions across multiple albums.

To play this groove, focus on the steady sixteenth note hi-hat pattern. The hi-hats help drive the energy of this track. They are fast, but do your best to keep them steady and even. Also pay close attention to the kick drum pattern. It's repetitive yet very specific!



Listen at 0:20

♩ = 153 bpm



064

THE NUMBER OF THE BEAST

ARTIST: IRON MAIDEN | ALBUM: *THE NUMBER OF THE BEAST* (1982)
DRUMMER: CLIVE BURR

Clive Burr was a British drummer best known for his work with the heavy metal band Iron Maiden, with whom he played from 1979 to 1982. Burr was not only instrumental in shaping Iron Maiden's early sound—he also left a lasting legacy with his energetic and technically-proficient drumming style, having contributed to their first three albums, including the seminal *The Number of the Beast*. Before joining Iron Maiden, Burr was a member of the British rock band Samson. After leaving Iron Maiden, he played with various bands, including Trust and Gogmagog.

The overall energy and precision of your playing are crucial for capturing the essence of this groove. Focus on playing with a powerful, driving force while keeping your timing tight. Your bass drum is going to get a workout, so you may need to build up your endurance as well.

Listen at 1:30

♩ = 98 bpm



065

FUNKY DRUMMER

ARTIST: JAMES BROWN | ALBUM: *FUNKY DRUMMER* (1970)
DRUMMER: CLYDE STUBBLEFEILD

Clyde Stubblefield was a legendary American drummer who gained fame as a key member of James Brown's band, where his inventive rhythms laid the foundation for countless funk classics. His work on tracks like "Funky Drummer" has not only shaped the sound of funk but also become a cornerstone of hip-hop, with his beats being sampled by countless artists. Stubblefield's drumming style continues to influence musicians across a wide array of genres, solidifying his legacy as a pivotal figure in the evolution of modern music.

This is one of the most legendary drum breaks ever recorded and has been sampled on over 1,300 songs. The snare and kick drum patterns are syncopated and intricate, with many ghost notes on the snare that add complexity and contribute to the overall feel. Make sure to keep your hi-hat steady while still paying attention to the sneaky open hi-hats Clyde throws in on the "e" of two and the "e" of four.

Listen at 5:21

♩ = 96 bpm



066

CISSY STRUT

ARTIST: THE METERS | ALBUM: *THE METERS* (1969)
DRUMMER: JOSEPH "ZIGABOO" MODELISTE

Joseph "Zigaboo" Modeliste is a pioneering funk drummer renowned for his work with The Meters, where his innovative rhythms helped define the New Orleans funk sound. His drumming, characterized by complex syncopations and polyrhythms, has influenced countless musicians and contributed to iconic tracks like "Cissy Strut" and "Look-Ka Py Py." Modeliste's distinctive groove and technical prowess have established him as a key figure in the evolution of funk and rhythm and blues.

To master this groove you must capture its quintessential funky, laid-back feel with precision. The hi-hat plays a crucial role in locking in the rhythm. The pattern is based on sixteenth notes with a subtle yet classic New Orleans swing, so practice playing the hi-hat with a relaxed and consistent feel. Also, pay close attention to dynamics to achieve the song's signature vibe.

Listen at 0:00

♩ = 90 bpm



067

SHAKE IT OFF

ARTIST: TAYLOR SWIFT | ALBUM: 1989 (2014) | PRODUCER: SHELLBACK

Shellback, born Karl Johan Schuster, is a Swedish songwriter and producer renowned for his contributions to pop music. He gained prominence for his collaborations with artists like Taylor Swift, Maroon 5, and P!nk, producing and co-writing hit singles such as “Shake It Off,” “Moves Like Jagger,” and “Just Give Me a Reason.” His innovative production style and knack for crafting chart-topping hits have established him as a leading figure in contemporary pop music.

This is an upbeat, pop-centered groove with a driving, danceable feel. Start by mastering the basic beat with the snare and bass drum, then gradually incorporate rim notes for added texture. You can use either the snare rim or tom rim, depending on your preferred sound.

Listen at 0:00

♩ = 160 bpm



068

ACE OF SPADES

ARTIST: MOTÖRHEAD | ALBUM: *ACE OF SPADES* (1980)
DRUMMER: PHIL "PHILTHY ANIMAL" TAYLOR

Philip John Taylor, known as "Philthy Animal," was the drummer for the iconic rock band Motörhead from 1975 to 1992, and briefly in 1994. His aggressive, high-energy drumming style was a key element of Motörhead's sound, contributing to the band's success with classic albums like *Overkill* and *Ace of Spades*. Beyond Motörhead, Taylor's career included collaborations with various artists, cementing his legacy as a legendary figure in heavy metal drumming.

Capturing the essence of this groove requires high energy and relentless drive. The tempo is the challenge here. Try to stay as relaxed as possible and remember to breathe!

Listen at 0:14

♩ = 284bpm



069

MONEY

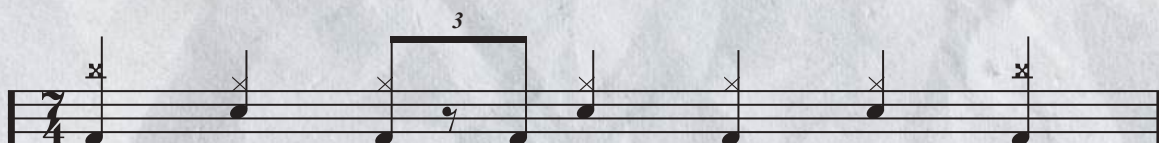
ARTIST: PINK FLOYD | ALBUM: *THE DARK SIDE OF THE MOON* (1973)
DRUMMER: NICK MASON

Nick Mason is an English drummer best known as a founding member of the legendary rock band Pink Floyd, where he contributed to their innovative sound on iconic albums such as *The Dark Side of the Moon* and *The Wall*. His dynamic drumming style and creative use of rhythms played a crucial role in shaping the band's experimental and progressive rock sound. Beyond Pink Floyd, Mason has also been involved in various other musical projects and collaborations, including his band Nick Mason's Saucerful of Secrets, which celebrates the early Pink Floyd era.

Playing this groove involves mastering its distinctive 7/4 time signature. Try breaking the measure into groups of four and three to help with counting and feel!

Listen at 0:26

♩ = 119 bpm



070

EVERLONG

ARTIST: FOO FIGHTERS | ALBUM: *THE COLOUR AND THE SHAPE* (1997)
DRUMMER: DAVE GROHL

Dave Grohl is an American musician who rose to prominence as the drummer for the iconic grunge band Nirvana, where his powerful drumming aided in defining the sound of the era. Following Nirvana's end, Grohl formed Foo Fighters, taking on the roles of lead vocalist and guitarist, while still showcasing his drumming skills on several of the band's tracks. Grohl has collaborated with a wide range of artists, further cementing his reputation as one of rock's most versatile and influential figures.

Make sure to keep your hi-hats even and consistent. Even though it's fast, we still want each note to be clear and articulate.

Listen at 0:32

♩ = 158 bpm



071

EVERYBODY WANTS TO RULE THE WORLD

ARTIST: TEARS FOR FEARS | ALBUM: *SONGS FROM THE BIG CHAIR* (1985)
PRODUCER: CHRIS "MERRICK" HUGHES

Chris Hughes, also known as Merrick, began his musical career as the drummer for the new wave band Adam and the Ants, contributing to their breakthrough album *Kings of the Wild Frontier*. Transitioning to production, he achieved significant acclaim for producing Tears for Fears' landmark albums *The Hurting* and *Songs from the Big Chair*, the latter including the iconic hit "Everybody Wants to Rule the World." Hughes continued to influence the music industry as a producer and songwriter, working with various artists and leaving a lasting legacy in the realms of pop and rock music.

This song features an iconic 12/8 groove programmed by Chris Hughes, utilizing cutting-edge technology of the time. The hi-hats and shakers were generated by a LinnDrum machine, the bass drum by a Fairlight CMI, and the snare drum was borrowed from another Tears for Fears track, "Shout." Start by establishing a solid foundation with your bass drum and snare, then incorporate the displaced quarter note-triplet rhythm on the hi-hat. Aim for metronomic precision to emulate the machine-generated groove and capture the song's signature feel.

Listen at 0:10

♩ = 112 bpm





072

SMELLS LIKE TEEN SPIRIT

ARTIST: NIRVANA | ALBUM: *NEVERMIND* (1991)
DRUMMER: DAVE GROHL

Dave Grohl is an American musician who first gained fame as the drummer for the influential grunge band Nirvana, contributing to their groundbreaking album *Nevermind*. After the tragic end of Nirvana, Grohl founded the rock band Foo Fighters, where he showcased his talents in songwriting, vocals, and guitar, while also playing drums on many of their early recordings.

This groove is classic Dave Grohl grunge rock. Since the hi-hats are only playing quarter notes, you will need to be very confident with the placement of all the other notes.

Listen at 0:09

♩ = 116 bpm



073

ACKNOWLEDGEMENT

ARTIST: JOHN COLTRANE | ALBUM: *A LOVE SUPREME* (1965)
DRUMMER: ELVIN JONES

Elvin Jones was an iconic American jazz drummer best known for his work with the John Coltrane Quartet, where his dynamic and innovative drumming helped shape the sound of classic albums like *A Love Supreme* and *My Favorite Things*. His polyrhythmic style and powerful, emotive playing revolutionized jazz drumming and earned him a reputation as one of the greatest drummers in history. Jones's career also included leading his own ensembles and collaborating with other jazz legends, solidifying his legacy as a pivotal figure in the evolution of modern jazz.

This is a very Latin-inspired groove with a cascara-like pattern on the ride bell. Go slow and get comfortable with all of the moving parts before bumping up the tempo. Be sure to give a strong emphasis to beat one of both measures, as that is grounding us here.

Listen at 1:05

♩ = 122 bpm



074

TIMES LIKE THESE

ARTIST: FOO FIGHTERS
ALBUM: *ONE BY ONE* (2002)
DRUMMER: TAYLOR HAWKINS

Taylor Hawkins was an American drummer best known for his work with the rock band Foo Fighters, joining the group in 1997 and contributing to their rise as one of the world's most successful rock bands of all time. Prior to his tenure with Foo Fighters, Hawkins was the touring drummer for Alanis Morissette during her "Jagged Little Pill" era. Throughout his career, he was celebrated for his dynamic drumming style, powerful stage presence, and contributions to various side projects, including his own band, Taylor Hawkins and the Coattail Riders.

Don't be afraid to "go for it" with this groove! Taylor always played with high energy and focused intensity. This is a straightforward groove in 7/4, and once you're comfortable with the turnaround at the end you'll be well on your way.



Listen at 0:13

♩ = 145 bpm



075

SEVEN DAYS

ARTIST: STING | ALBUM: *TEN SUMMONER'S TALES* (1993)
DRUMMER: VINNIE COLAIUTA

Vinnie Colaiuta is a highly-esteemed American drummer renowned for his versatility and technical prowess, having played with a diverse range of artists including Frank Zappa, Sting, and Herbie Hancock. His innovative approach and complex rhythms have made him a sought-after session and live performer across various genres, from jazz and rock to pop and fusion. Colaiuta's influential drumming style has garnered widespread acclaim and solidified his place as one of the most respected and influential drummers in contemporary music.

This groove is a masterclass in complexity and subtlety, with multiple layers that demand precision. Begin by mastering the foundational 5/4 beat. Once you are comfortable with that, try adding in Vinnie's nuanced hi-hat accents. Every fourth note is emphasized, creating a sophisticated groove-within-a-groove effect that enhances the overall feel. Focus on dynamic control to highlight these accents effectively, and embrace the challenge to bring out the full depth and energy of this rhythm.

Listen at 0:00

♩ = 184 bpm





076

BEHIND THE LINES

ARTIST: GENESIS | ALBUM: *DUKE* (1980)
DRUMMER: PHIL COLLINS

Phil Collins is a renowned British musician who first gained prominence as the drummer and later as the lead vocalist for Genesis. He helped the band achieve global success with albums like *Duke* and *Abacab*. In addition to his work with Genesis, Collins enjoyed a hugely successful solo career, with chart-topping singles like "Against All Odds" and "Sussudio." His talent extends beyond music, with Collins composing memorable soundtracks for films like *Tarzan*. His multifaceted career has made him one of the most influential and celebrated musicians in modern music history.

This groove is intricate, fast, and nuanced. Start slow and work your way up. Try practicing the right hand motion on the ride cymbal from the bell to the bow with an easier groove before applying it to this one!

Listen at 0:39

 = 164 bpm



077

MANIC DEPRESSION

ARTIST: THE JIMI HENDRIX EXPERIENCE
ALBUM: *ARE YOU EXPERIENCED* (1967)
DRUMMER: MITCH MITCHELL

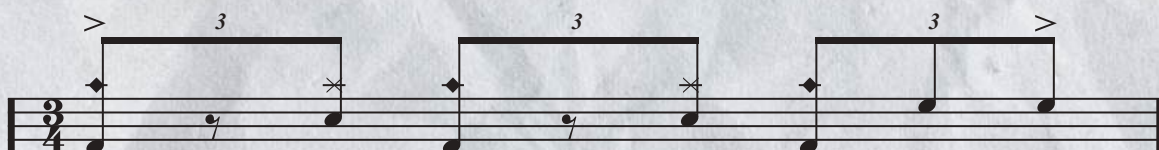
Mitch Mitchell was an influential English drummer best known for his work with the Jimi Hendrix Experience, where his dynamic and innovative drumming style was integral to the band's groundbreaking sound. His technique combined elements of jazz and rock, contributing to classic tracks like "Purple Haze" and "Manic Depression." Mitchell's complex rhythms and energetic performances left a lasting impact on rock and jazz fusion drumming.

This is a brisk 3/4 groove with a jazz-inspired flair. Allow the quarter notes on the bass drum anchor the pulse while your hands outline the flowing triplet feel. Focus on creating a seamless, swinging feel that reflects Mitchell's dynamic approach, with a subtle emphasis on beat one to add depth to the beat. Let the groove breathe and maintain a relaxed, yet precise execution to capture the essence of Mitchell's distinctive style.



Listen at 0:04

♩ = 150 bpm



078

TAKE FIVE

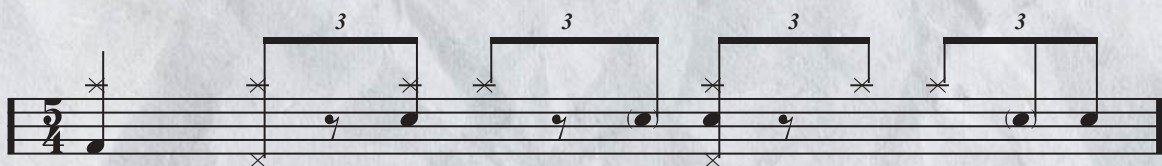
ARTIST: DAVE BRUBECK QUARTET | ALBUM: *TIME OUT* (1959)
DRUMMER: JOE MORELLO

Joe Morello was an influential American jazz drummer known for his work with the Dave Brubeck Quartet, where his innovative drumming style was showcased on classic albums like *Time Out*. His technical proficiency and creativity, including his use of odd time signatures, helped redefine jazz drumming. Morello's career is also marked by his contributions to jazz education and his lasting impact on drumming techniques and performance.

Once you're comfortable incorporating the extra beat into the standard jazz rhythm, start experimenting with the snare drum notes. A light, "jazzy" touch is essential to capture the essence of the groove. Use the bass drum on beat one to help anchor the rhythm.

Listen at 0:00

♩ = 173 bpm



079

WAR PIGS

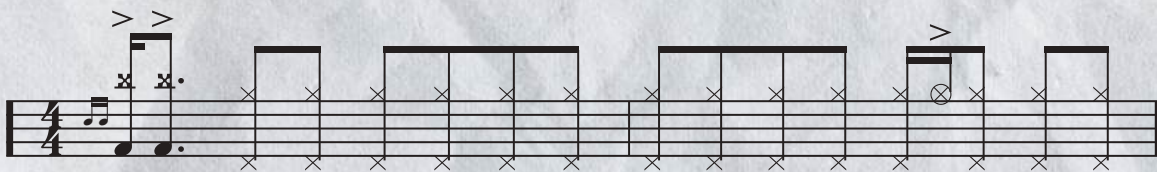
ARTIST: BLACK SABBATH | ALBUM: *PARANOID* (1970) | DRUMMER: BILL WARD

Bill Ward is a renowned British drummer best known as a founding member of the pioneering heavy metal band Black Sabbath. His powerful and innovative drumming style, characterized by complex rhythms and dynamic changes, played a crucial role in shaping the band's sound on classic albums like *Paranoid* and *Master of Reality*. Ward's contributions to Black Sabbath have solidified his legacy as one of the most influential drummers in the history of heavy metal.

This is a classic Bill Ward drum part that features the hi-hat played with your foot and your hand at the same time. Keep your drags quiet and the open hi-hat short and tight.

Listen at 0:52

♩ = 141 bpm



080

DON'T STOP BELIEVIN'

ARTIST: JOURNEY | ALBUM: *ESCAPE* (1981) | DRUMMER: STEVE SMITH

Steve Smith is an American drummer renowned for his work with the rock band Journey, where his powerful drumming was featured on hits like “Don’t Stop Believin’” and “Any Way You Want It.” His versatility extends to jazz and fusion, having performed with groups such as the Buddy Rich Big Band and his own project, Vital Information. Smith’s contributions to both rock and jazz have earned him widespread acclaim and a reputation as one of the most skilled and influential drummers in contemporary music.

The groove has a steady, driving rhythm. Keep the tempo consistent and maintain a feel that supports the song’s anthemic quality. An open-handed approach will likely be helpful with this groove, allowing you to play the hi-hat and ride cymbal at the same time, while throwing in the additional notes on the toms.

Listen at 3:06

♩ = 121 bpm





081

THE SPIRIT OF RADIO

ARTIST: RUSH | ALBUM: *PERMANENT WAVES* (1980)
DRUMMER: NEIL PEART

Neil Peart was a highly acclaimed drummer and lyricist for the Canadian rock band Rush, joining the group in 1974 and becoming a cornerstone of their progressive rock identity. His mastery of intricate rhythms and innovative drumming techniques highlighted influential albums like *Permanent Waves* and *Signals*. Peart's drumming not only set new standards in rock music but also inspired generations of musicians. In addition to his musical achievements, Peart was known for his reflective writing, having authored a series of travelogs and memoirs that offered deep insights into his life and philosophy.

Peart was renowned for his intricate ride bell patterns, and this groove perfectly showcases that. The highly-syncopated pattern requires starting slowly to ensure accuracy. Once comfortable with the ride bell part, integrate the bass drum to follow its rhythm. Remember to stay relaxed and pay close attention to the dynamics to capture the essence of the groove.

Listen at 0:35

♩ = 140 bpm



082

FOOL IN THE RAIN

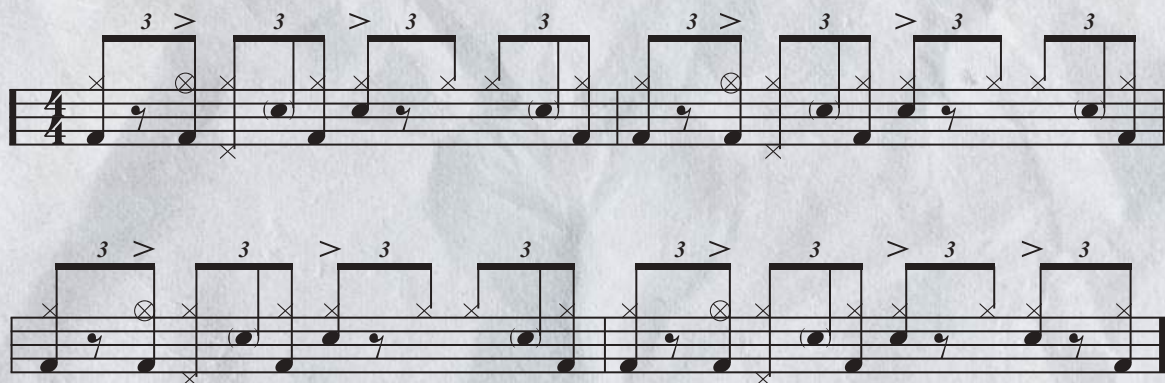
ARTIST: LED ZEPPELIN | ALBUM: *IN THROUGH THE OUT DOOR* (1979)
DRUMMER: JOHN BONHAM

John Bonham, the legendary drummer for Led Zeppelin, is celebrated for his thunderous and technically advanced drumming, which has become a hallmark of the band's iconic sound. His work on tracks such as "When the Levee Breaks," "Dazed and Confused," and "Moby Dick" highlights his unmatched ability to blend power with precision. Bonham's innovative approach to drumming has left a profound influence on rock music, earning him a place among the greatest drummers of all time.

This song features John Bonham's iconic half-time shuffle groove. The pattern involves playing triplet-based shuffles on the hi-hat, with the main snare backbeat on beat three. Pay close attention to the ghost notes on the snare to add texture and complexity to the groove, and make sure to play with a laid-back feel. Let the groove breathe and play with a relaxed yet confident touch.

Listen at 0:00

♩ = 130 bpm



083

ROSANNA

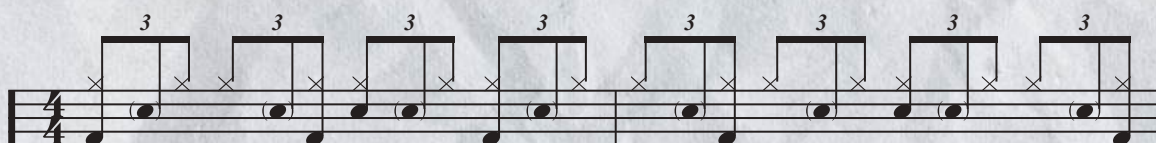
ARTIST: TOTO | ALBUM: *TOTO IV* (1982) | DRUMMER: JEFF PORCARO

Jeff Porcaro was influenced by the drummers who came before him—James Gadson, Ed Greene, and in this beat, the great Bernard Purdie. “Rosanna” is based on a shuffle feel that Bernard made famous—in fact, it’s named the “Purdie Shuffle.” Jeff’s version rocks up this complex but great-feeling beat on this Grammy-winning hit.

To play this groove, focus on nailing the shuffle feel with the triplet pattern on the hi-hat. Emphasize the backbeat on beats two and four, keeping it crisp and solid. Pay close attention to the ghost notes on the snare drum to add depth and nuance to the groove.

Listen at 0:00

♩ = 179 bpm



084

SPOONMAN

ARTIST: SOUNDGARDEN | ALBUM: *SUPERUNKNOWN* (1994)
DRUMMER: MATT CAMERON

Matt Cameron is a renowned drummer celebrated for his work with the grunge bands Soundgarden and Pearl Jam, where his powerful and intricate drumming has significantly shaped their sound. His work on the album *Superunknown* has earned him acclaim for both his technical prowess and his ability to drive the groove. Cameron is also known for his versatility, having collaborated with a wide range of artists and contributing to various musical projects throughout his career.

This groove features complex syncopation that can be tricky to master. Start by practicing slowly to fully grasp each rhythmic element, isolating and perfecting them before combining them. Counting out loud while playing can significantly help in maintaining timing and clarity as you build up to the complete groove.

Listen at 0:29

♩ = 94 bpm



085

WHIPPING POST

ARTIST: THE ALLMAN BROTHERS BAND | ALBUM: *THE ALLMAN BROTHERS BAND* (1969)
DRUMMER: JAIMOE & BUTCH TRUCKS

Jaimoe, born John Lee Johnson, is a founding member and drummer of the Allman Brothers Band, known for his innovative blend of rock, jazz, and blues drumming. He played a pivotal role in shaping the band's signature sound, contributing to classic albums such as *At Fillmore East* and *Eat a Peach*. Jaimoe's career spans over five decades, during which he has been celebrated for his rhythmic versatility and musicality, earning him a lasting legacy in rock history.

Butch Trucks was a founding member and drummer of the Allman Brothers Band, renowned for his powerful and dynamic drumming style. His collaboration with fellow drummer Jaimoe created the band's distinctive dual-drummer sound, which became a hallmark of their live performances and recordings. Throughout his career, Trucks played on iconic albums such as *At Fillmore East* and *Eat a Peach*, solidifying his legacy as a key figure in the development of Southern rock.

Jaimoe and Butch Trucks masterfully create a deep and powerful groove. Capture their energy by maintaining a steady, strong backbeat while paying attention to the syncopation and dynamics. Despite the complexity of the notes, focus on retaining the overarching 6/8 feel, starting slow and counting your way through to ensure precision and flow.

Listen at 0:26

♩ = 193 bpm



086

LATE IN THE EVENING

ARTIST: PAUL SIMON | ALBUM: *ONE-TRICK PONY* (1980) | DRUMMER: STEVE GADD

Steve Gadd is a highly acclaimed drummer known for his exceptional work with a diverse range of artists, including Paul Simon, Chick Corea, and James Taylor. His ability to seamlessly blend jazz, rock, and pop influences has made him one of the most sought-after session drummers in the industry. Gadd's signature style, characterized by its precision and creativity, has left an enduring impact on modern drumming, earning him a place among the most respected and influential drummers in music history.

This distinctive groove seamlessly fuses Latin rhythms with rock and pop influences. Steve Gadd crafted this rhythm based on a Mozambique pattern, using four drumsticks (two in each hand) during the recording session to create the illusion of multiple drummers. To master this groove, focus on making it flow effortlessly. Anchor the pattern with a solid bass drum foundation, and once you're comfortable with the sticking pattern, the groove will come together naturally. Emphasize fluidity and precision to truly capture the intricate, layered sound that defines this rhythm.

Listen at 1:00

♩ = 120 bpm



087

TWO PRINCES

ARTIST: SPIN DOCTORS | ALBUM: *POCKET FULL OF KRYPTONITE* (1991)
DRUMMER: AARON COMESS

Aaron Comess is best known as the drummer for the Grammy-nominated band Spin Doctors, with whom he achieved significant commercial success in the early 1990s. Beyond his work with Spin Doctors, he has established himself as a versatile session musician, collaborating with a wide range of artists across various genres. In addition to his session work, Comess has released several solo albums, showcasing his skills as a composer and multi-instrumentalist.

To play this groove effectively, focus on the syncopated bass drum patterns. Ensure the bass drum locks in tightly with the bass guitar to create a cohesive foundation. Keep the eighth notes steady on the hi-hat, practicing slowly at first before gradually increasing the tempo as you become more comfortable with the pattern. The ghost notes on the snare add the funky element, so pay close attention to their placement and avoid flammings with the bass drum notes.

Listen at 0:00

♩ = 103 bpm



088

6:00

ARTIST: DREAM THEATER | ALBUM: *AWAKE* (1994) | DRUMMER: MIKE PORTNOY

Mike Portnoy is an acclaimed American drummer and a founding member of the progressive metal band Dream Theater. Known for his complex and innovative drumming techniques, Portnoy's versatility has also led him to work with a variety of other prominent bands and artists, such as Liquid Tension Experiment, Avenged Sevenfold, and Neal Morse. Portnoy's contributions to the progressive and metal genres have earned him numerous accolades and a reputation as one of the most influential drummers in modern rock.

This beat is heavily syncopated. Again, start slow and work your way up. Keep this groove tight and focused to match Portnoy's technical precision.

Listen at 0:54

♩ = 100 bpm





089

50 WAYS TO LEAVE YOUR LOVER

ARTIST: PAUL SIMON

ALBUM: *STILL CRAZY AFTER ALL THESE YEARS* (1975)

DRUMMER: STEVE GADD

Having gained widespread recognition for his work with artists like Paul Simon, Steely Dan, and Eric Clapton, Steve Gadd rose to fame through his impeccable technique and versatility in various music genres, including jazz, rock, and pop. His drumming is celebrated for its inventiveness and musicality, solidifying his reputation as one of the greatest drummers of all time.

To play this groove, focus on mastering the subtle ghost notes on the snare drum, as these give the groove its distinctive feel. Also pay attention to the dynamics and feel of the hi-hat! A relaxed yet precise touch is required to capture the essence of Steve Gadd's iconic groove.

Listen at 0:00

♩ = 102 bpm



090

THE SOUND OF MUZAK

ARTIST: PORCUPINE TREE | ALBUM: *IN ABSENTIA* (2002)
DRUMMER: GAVIN HARRISON

Gavin Harrison is a highly-acclaimed British drummer known for his innovative and adaptable style, highlighted through his work with the progressive rock band Porcupine Tree, particularly on influential albums such as *In Absentia* and *Fear of a Blank Planet*. His technical prowess and creative drumming have earned him critical acclaim and a reputation as one of the top drummers in progressive rock. Harrison has also collaborated with a wide range of artists and bands, including King Crimson and his own project, 05Ric.

This is a heavily syncopated groove in 7/4. Pay close attention to the ghost notes on the snare, as well as the strong quarter note emphasis on the hi-hats. Once you are comfortable with the intricacies of the groove, focus on making it feel smooth and cohesive.



Listen at 0:00

♩ = 95 bpm



091

SQUIB CAKES

ARTIST: TOWER OF POWER | ALBUM: *BACK TO OAKLAND* (1981)
DRUMMER: DAVID GARIBALDI

David Garibaldi is a renowned American drummer celebrated for his innovative and influential work with the funk band Tower of Power, where his intricate grooves and dynamic style became integral to the band's sound. His drumming is marked by complex rhythms, tight snare patterns, and creative use of syncopation, which have inspired countless drummers across various genres. Garibaldi's contributions extend beyond performance to include notable instructional work, further cementing his legacy as a key figure in funk and soul drumming.

This song features a tight, funk-driven groove. Begin by mastering the core groove without any ghost notes on the snare to build a solid foundation, then gradually integrate the subtle ghost notes to add depth and texture. Ensure that your hi-hat eighth notes are steady and crisp, anchoring the groove while allowing the dynamic interplay between the snare and bass drum to drive the funk feel. Maintain high energy and focus on precision, as the nuances and accents are crucial for capturing the song's feel.

Listen at 0:09

♩ = 113 bpm



092

HEART OF THE SUNRISE

ARTIST: YES | ALBUM: *FRAGILE* (1971) | DRUMMER: BILL BRUFORD

Bill Bruford is a renowned British drummer, best known for his pioneering work in the progressive rock genre. He first gained prominence as a founding member of Yes, contributing to their iconic early albums before joining King Crimson, where he further showcased his innovative and eclectic drumming style. Throughout his career, Bruford has also explored jazz and fusion, leading his own band, Earthworks, and cementing his reputation as a versatile and influential musician. He also earned a PhD in music from the University of Surrey, highlighting his dedication to the theoretical and academic aspects of music.

While this groove might initially appear complicated, it is based in rudimental patterns that highlight Bruford's formal training and percussive expertise. The first bar consists of two paradiddle-diddles, followed by a single stroke roll in the second bar. To capture Bruford's style, focus on precision and the subtleties of each note, ensuring every stroke is executed with clarity and intention.

Listen at 0:11

♩ = 149 bpm





093

WAIT AND BLEED

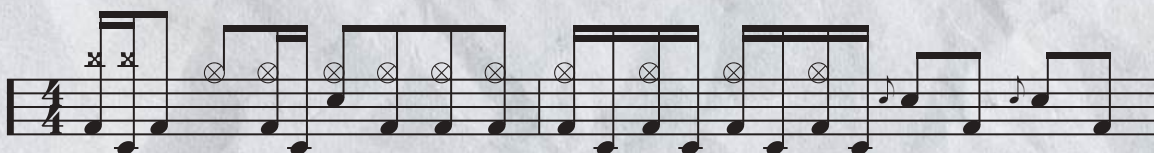
ARTIST: SLIPKNOT | ALBUM: *SLIPKNOT* (1999)
DRUMMER: JOEY JORDISON

Joey Jordison was a highly-influential drummer best known for his work with the metal band Slipknot, where his intense and technical drumming played a crucial role in the band's aggressive sound. His work on albums such as *Iowa* and *Vol. 3: (The Subliminal Verses)* showcased his innovative style and earned him acclaim in the metal community. Beyond Slipknot, Jordison was also involved in various other projects, including Murderdolls and Scar the Martyr, and was recognized for his versatility and technical prowess across different genres.

This song demands speed and aggression, so begin by practicing slowly to master the intricate double bass drum patterns. Focus on building precision and gradually increase your tempo while maintaining control. Ensure you sustain power and intensity throughout to fully capture the song's energy.

Listen at 1:02

♩ = 180 bpm



094

ALMOST EASY

ARTIST: AVENGED SEVENFOLD | ALBUM: *AVENGED SEVENFOLD* (2007)
DRUMMER: JIMMY "THE REV" SULLIVAN

Jimmy "The Rev" Sullivan was the drummer and co-founder of the American rock band Avenged Sevenfold. Known for his powerful drumming style and contributions to their distinct blend of metal and hard rock, The Rev's energetic and technically-proficient drumming can be heard prominently on albums like *City of Evil* and *Avenged Sevenfold*, where he showcased his skill through intricate patterns and explosive fills. Sullivan's tragic passing in 2009 left a significant impact on the band and the rock community as a whole, but his legacy continues to influence fans and musicians alike.

This groove features a quick double bass pattern. Practice it slowly and work your way up to album tempo. The Rev also played this particular groove using two ride cymbals — one on his left side and one on his right side. If you want to play it exactly like Jimmy, then you'll want to set up a cymbal on both sides.

Listen at 0:19

♩ = 175 bpm





095

HOT FOR TEACHER

ARTIST: VAN HALEN | ALBUM: 1984 (1984)
DRUMMER: ALEX VAN HALEN

Alex Van Halen is a founding member and the drummer of the legendary rock band Van Halen. Known for his powerful and dynamic drumming style, he contributed significantly to the band's success with iconic tracks like "Hot for Teacher" and "Jump." His innovative techniques and energetic performances have cemented him as one of rock's most influential drummers.

The iconic groove is fast and requires a tremendous amount of precision. Begin slowly, focusing on the double bass drum and snare parts to develop your timing and stamina. Maintain the triplet feel throughout, and count out loud if necessary to ensure accuracy and consistency.

Listen at 0:22

 = 254 bpm



096

ONE

ARTIST: METALLICA

ALBUM: ...AND JUSTICE FOR ALL (1988)

DRUMMER: LARS ULRICH

Lars Ulrich, the Danish drummer and co-founder of Metallica, has played a crucial role in shaping the band's legendary status in heavy metal. His dynamic drumming on albums such as *Kill 'Em All*, *...And Justice For All*, and *Load* helped establish Metallica's aggressive sound. Beyond his drumming, Ulrich has been a driving force in the band's creative direction and a key figure in the metal genre, influencing a generation of drummers with his distinctive style and relentless energy.

You will need to have some solid double bass chops to nail this groove. Again, start slow and work your way up. Maintain a steady quarter note pulse while staying consistent with the sextuplets on your feet.



Listen at 4:19

♩ = 111 bpm



097

LAID TO REST

ARTIST: LAMB OF GOD | ALBUM: *ASHES OF THE WAKE* (2004)
DRUMMER: CHRIS ADLER

Chris Adler is an American drummer best known for his work with the heavy metal band Lamb of God, where his aggressive and technically-proficient drumming has been a key element of the band's sound. He has also played with other notable bands, including Megadeth, contributing to their Grammy-winning album *Dystopia*. Adler's career is marked by his powerful, precise drumming style and his influence on modern metal drumming, earning him a reputation as one of the genre's top drummers.

This groove features some prominent double bass patterns. Practice your double bass technique to ensure that your kicks are even and consistent. You'll also want to work on your stamina and speed to keep up with the song's aggressive energy and complex rhythms.

Listen at 0:07

♩ = 142 bpm





098

SCHISM

ARTIST: TOOL | ALBUM: *LATERALUS* (2001)
DRUMMER: DANNY CAREY

Danny Carey is renowned for his complex and innovative drumming with the progressive metal band TOOL, where he has contributed to groundbreaking albums like *Lateralus* and *10,000 Days*. Known for his use of odd time signatures and intricate polyrhythms, Carey has become a prominent figure in modern drumming and has earned acclaim for his technical prowess and unique approach. In addition to his work with TOOL, Carey has collaborated with various artists and projects, showcasing his versatility and influence in the drumming community.

"Schism" is a masterclass in rhythmic complexity and shifting time signatures. To tackle the intricate patterns, break down the odd time signatures into smaller, manageable groups—such as twos and threes—to simplify the counting process. Begin by playing at a slower tempo, focusing on the interplay between the bass drum and snare, which define the song's unique rhythmic structure. As you become comfortable, gradually increase your speed while maintaining precision and clarity.

Listen at 0:40

♩ = 108 bpm



099

PHYSICAL EDUCATION

ARTIST: ANIMALS AS LEADERS | ALBUM: *THE JOY OF MOTION* (2014)
DRUMMER: MATT GARSTKA

Having joined Animals As Leaders in 2012, Matt Garstka has played a pivotal role in shaping the band's complex, rhythmically-intricate sound. His innovative and highly-technical drumming style is celebrated for his exceptional skill and versatility, often incorporating elements of jazz, fusion, and electronic music.

Pay close attention to the intricate dynamics of this groove. Make sure your ghost notes are subtle and the accented notes stand out. This groove is very syncopated so start slow and gradually work your way up to album tempo.

Listen at 0:00

♩ = 115 bpm



100

BLEED

ARTIST: MESHUGGAH | ALBUM: *OBZEN* (2008) | DRUMMER: TOMAS HAAKE

Tomas Haake is a Swedish drummer and a founding member of the progressive metal band Meshuggah, known for his intricate and complex drumming style. His work with Meshuggah has been influential in the development of the djent genre, characterized by its polyrhythmic and syncopated rhythms. Haake's innovative approach to drumming has earned him widespread acclaim in the metal community.

Even though this groove is in 4/4, it features some complex rhythms and patterns. This verse groove contains a hemiola pattern on the bass drum that continues over the barline. Go slow and count your way through it.

Listen at 0:17

♩ = 115 bpm



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